

EXPLORING THE BIZARRE #144



1
00:00:37,479 --> 00:00:21,830

[Music]

2
00:00:44,439 --> 00:00:41,959

explode the bazaars are or e-ticket ride

3
00:00:47,720 --> 00:00:44,449

into the world of the paranoid

4
00:00:52,029 --> 00:00:47,730

strap yourself in as we traverse the

5
00:00:55,149 --> 00:00:52,039

universe exploring the unexplained UFO s

6
00:00:57,530 --> 00:00:55,159

ghosts Lost Worlds

7
00:01:01,369 --> 00:00:57,540

cryptozoology as well as other

8
00:01:06,529 --> 00:01:01,379

dimensions it's time to take back the

9
00:01:09,469 --> 00:01:06,539

night now your electrifying hosts of

10
00:01:16,730 --> 00:01:09,479

exploring the bizarre Timothy Beckley

11
00:01:19,190 --> 00:01:16,740

and team sports Wow Tim look at all

12
00:01:22,130 --> 00:01:19,200

those strange glowing orbs all around

13
00:01:23,899 --> 00:01:22,140

this this is really weird and they're

14

00:01:27,680 --> 00:01:23,909

moving closer do you think they're

15

00:01:32,020 --> 00:01:27,690

intelligent mm-hmm maybe they were

16

00:01:34,240 --> 00:01:32,030

swaying to our opening theme music oh

17

00:01:36,499 --> 00:01:34,250

watch out they're getting closer

18

00:01:40,070 --> 00:01:36,509

gosh you could almost reach out and

19

00:01:40,669 --> 00:01:40,080

touch him yikes this is too close for

20

00:01:43,580 --> 00:01:40,679

comfort

21

00:01:46,609 --> 00:01:43,590

oh my god maybe we can get to the safety

22

00:01:48,969 --> 00:01:46,619

in the basement of the White House mmm

23

00:01:51,320 --> 00:01:48,979

not sure if that's such a good idea

24

00:01:54,109 --> 00:01:51,330

there could be a bunch of them or

25

00:01:56,570 --> 00:01:54,119

something else down there as well well

26

00:02:02,240 --> 00:01:56,580

maybe one of our guests and I can tell

27

00:02:04,309 --> 00:02:02,250

us how to evade these these these orbs

28

00:02:06,889 --> 00:02:04,319

because they well we're going to find

29

00:02:09,820 --> 00:02:06,899

out if they're dangerous or not and what

30

00:02:14,180 --> 00:02:09,830

the meaning of all these mysterious

31

00:02:17,559 --> 00:02:14,190

lights could possibly be and that in

32

00:02:22,009 --> 00:02:17,569

addition to Nikola Tesla and Otis T car

33

00:02:24,710 --> 00:02:22,019

and some other really hot button whole

34

00:02:27,680 --> 00:02:24,720

topics right Tim oh yes that's right and

35

00:02:32,150 --> 00:02:27,690

weird science that's something that I'm

36

00:02:35,270 --> 00:02:32,160

always interested in you know just kind

37

00:02:38,180 --> 00:02:35,280

of out of the mainstream so to speak but

38

00:02:41,149 --> 00:02:38,190

you know I mean science that used to be

39

00:02:44,479 --> 00:02:41,159

considered had on the mainstream is now

40

00:02:48,050 --> 00:02:44,489

accepted so you know who knows in a few

41

00:02:51,150 --> 00:02:48,060

years time this what what kind of

42

00:02:54,780 --> 00:02:51,160

wonderful things will be a

43

00:02:57,930 --> 00:02:54,790

really an everyday part of our life well

44

00:03:00,570 --> 00:02:57,940

you are our weird science man there is

45

00:03:05,120 --> 00:03:00,580

no doubt about that you were recently

46

00:03:09,600 --> 00:03:05,130

involved in a History Channel miniseries

47

00:03:11,700 --> 00:03:09,610

called the Tesla files and I have right

48

00:03:13,230 --> 00:03:11,710

here in front of me

49

00:03:14,790 --> 00:03:13,240

one of the many books that you've done

50

00:03:17,420 --> 00:03:14,800

of course you're best known for the lost

51
00:03:21,330 --> 00:03:17,430
journals of Nikola Tesla but this other

52
00:03:24,570 --> 00:03:21,340
book is is really fascinating because it

53
00:03:28,620 --> 00:03:24,580
goes beyond Tesla it's men of mystery

54
00:03:30,810 --> 00:03:28,630
Nikola Tesla and Otis T card car weird

55
00:03:33,390 --> 00:03:30,820
adventures of the strangest men who ever

56
00:03:37,050 --> 00:03:33,400
lived and that's going to be one of our

57
00:03:40,740 --> 00:03:37,060
topics tonight but without further ado

58
00:03:45,510 --> 00:03:40,750
why don't you tell our listeners who we

59
00:03:51,150 --> 00:03:45,520
have hovering just outside here in our

60
00:03:54,780 --> 00:03:51,160
kco our digital radio studios will be my

61
00:03:57,470 --> 00:03:54,790
pleasure Tim well tonight we have got

62
00:04:01,220 --> 00:03:57,480
some really fantastic guests we have

63
00:04:04,770 --> 00:04:01,230

Ralph and Marshall ring now Ralph ring

64

00:04:08,970 --> 00:04:04,780

had ongoing interest and participation

65

00:04:11,490 --> 00:04:08,980

in areas of esoteric and ether knowledge

66

00:04:15,240 --> 00:04:11,500

and technologies so after leaving the US

67

00:04:18,210 --> 00:04:15,250

Army in 1954 he began ongoing search for

68

00:04:22,170 --> 00:04:18,220

answers to many questions concerning the

69

00:04:25,190 --> 00:04:22,180

unknown he worked for a u.s. government

70

00:04:27,780 --> 00:04:25,200

funded research facility in the areas of

71

00:04:30,570 --> 00:04:27,790

magnetic levitation and teleportation

72

00:04:32,550 --> 00:04:30,580

and his search eventually led him to the

73

00:04:35,220 --> 00:04:32,560

realities and participation of

74

00:04:38,370 --> 00:04:35,230

teleportation and esoteric consciousness

75

00:04:40,440 --> 00:04:38,380

now Ralph is a natural scientist and a

76

00:04:43,500 --> 00:04:40,450

creative technician who in the early

77

00:04:47,160 --> 00:04:43,510

1960s worked together with Otis T Carr

78

00:04:49,320 --> 00:04:47,170

who was a prodigy of Nikola Tesla and a

79

00:04:51,960 --> 00:04:49,330

team of dedicated scientist on

80

00:04:55,680 --> 00:04:51,970

alternative technologies one of which

81

00:05:00,180 --> 00:04:55,690

was teleportation he was one of three to

82

00:05:04,590 --> 00:05:00,190

pilot the man-made spaceship the OTC x1

83

00:05:07,620 --> 00:05:04,600

his dream since birth has been to

84

00:05:10,470 --> 00:05:07,630

produce levitating homes cities and

85

00:05:12,870 --> 00:05:10,480

countries he and his spiritual partner

86

00:05:14,850 --> 00:05:12,880

and wife Marcia talked on expanding

87

00:05:17,580 --> 00:05:14,860

consciousness and natural law which

88

00:05:20,130 --> 00:05:17,590

enables people to see the simplicity's

89

00:05:22,410 --> 00:05:20,140

of all things there by bringing their

90

00:05:23,850 --> 00:05:22,420

dreams closer to reality now Marcia

91

00:05:25,950 --> 00:05:23,860

who's also with us tonight is an

92

00:05:27,870 --> 00:05:25,960

ordained minister and work for Bendix

93

00:05:30,840 --> 00:05:27,880

field engineering incorporated in the

94

00:05:33,510 --> 00:05:30,850

1970s a deep space tracking station

95

00:05:37,050 --> 00:05:33,520

where she experienced the tracking of

96

00:05:39,600 --> 00:05:37,060

unknown objects and experienced a JPL

97

00:05:43,230 --> 00:05:39,610

laboratories knowing that there was life

98

00:05:45,870 --> 00:05:43,240

in the multiverse not just sure just how

99

00:05:48,150 --> 00:05:45,880

to communicate with them so together

100

00:05:50,730 --> 00:05:48,160

Ralph and Marcia share their experiences

101
00:05:53,460 --> 00:05:50,740
of their great life sharing with the

102
00:05:56,760 --> 00:05:53,470
audiences that we are much more than we

103
00:05:59,880 --> 00:05:56,770
realize we are one that we have been

104
00:06:03,330 --> 00:05:59,890
searching for now with us as well is

105
00:06:05,700 --> 00:06:03,340
Wilbur Allen now Wilbur is engineer

106
00:06:09,000 --> 00:06:05,710
inventor and is no stranger to UFO

107
00:06:11,130 --> 00:06:09,010
encounters he had an alien encounter at

108
00:06:14,010 --> 00:06:11,140
the age of five which left him

109
00:06:15,360 --> 00:06:14,020
face-to-face with a group of grey ETS

110
00:06:15,690 --> 00:06:15,370
we'll definitely have to talk about that

111
00:06:20,340 --> 00:06:15,700
one

112
00:06:22,340 --> 00:06:20,350
engineer for ABC News and a contract

113
00:06:24,900 --> 00:06:22,350

photographer at National Geographic

114

00:06:27,870 --> 00:06:24,910

Allen has forensically documented

115

00:06:30,840 --> 00:06:27,880

sightings and anomalies discussed NASA's

116

00:06:34,020 --> 00:06:30,850

confirmation of the existence of hidden

117

00:06:36,060 --> 00:06:34,030

portals in the Earth's magnetic field he

118

00:06:38,400 --> 00:06:36,070

related these portals to wormholes and

119

00:06:41,310 --> 00:06:38,410

believes that they are the means that ET

120

00:06:44,340 --> 00:06:41,320

craft travel into our world and between

121

00:06:46,740 --> 00:06:44,350

dimensions wormholes associated with the

122

00:06:50,040 --> 00:06:46,750

Earth's north and south poles and a

123

00:06:52,410 --> 00:06:50,050

bluebird was likely seen ET craft

124

00:06:56,370 --> 00:06:52,420

traveling out of the South Pole wormhole

125

00:06:59,310 --> 00:06:56,380

during his expedition Allen says these

126

00:07:02,100 --> 00:06:59,320

wormholes could lead to another universe

127

00:07:06,180 --> 00:07:02,110

of dimension and may account for unusual

128

00:07:09,300 --> 00:07:06,190

disappearances and anomalies such as in

129

00:07:11,880 --> 00:07:09,310

the Bermuda Triangle now Allen says that

130

00:07:14,550 --> 00:07:11,890

all the reports associated with UFOs for

131

00:07:16,740 --> 00:07:14,560

example objects show up on radar and

132

00:07:18,239 --> 00:07:16,750

then mysteriously disappear that they're

133

00:07:21,479 --> 00:07:18,249

entering and exiting through

134

00:07:24,659 --> 00:07:21,489

portals associated with these wormholes

135

00:07:26,609 --> 00:07:24,669

now Alan's books include a close close

136

00:07:29,549 --> 00:07:26,619

encounter of the Third Kind at the US

137

00:07:32,549 --> 00:07:29,559

Capitol close encounter of the Third

138

00:07:34,409 --> 00:07:32,559

Kind Baltimore Maryland and a close

139

00:07:36,499 --> 00:07:34,419

encounter of the Third Kind the

140

00:07:39,479 --> 00:07:36,509

Washington Monument so I want to welcome

141

00:07:40,979 --> 00:07:39,489

Wilbur and Ralph and wash the ring thank

142

00:07:45,389 --> 00:07:40,989

you very much for being with us tonight

143

00:07:48,329 --> 00:07:45,399

on exploring the bizarre having well you

144

00:07:51,749 --> 00:07:48,339

know I want you yeah I I wanted to start

145

00:07:55,049 --> 00:07:51,759

out by asking you will were a couple of

146

00:07:56,729 --> 00:07:55,059

questions Wilbur last time I hooked up

147

00:08:00,059 --> 00:07:56,739

with you we don't know each other very

148

00:08:03,169 --> 00:08:00,069

well but you were speaking in Trenton

149

00:08:05,339 --> 00:08:03,179

New Jersey at the pet market illios

150

00:08:09,689 --> 00:08:05,349

event that he has once or twice a year

151

00:08:11,509 --> 00:08:09,699

and you had the late astronaut Edgar

152

00:08:16,829 --> 00:08:11,519

Mitchell on the phone is that correct

153

00:08:18,209 --> 00:08:16,839

yes I did yeah yeah on skype I think it

154

00:08:21,809 --> 00:08:18,219

was were on the phone or whatever

155

00:08:24,539 --> 00:08:21,819

because I remember he was there like in

156

00:08:27,569 --> 00:08:24,549

the audience with us

157

00:08:30,659 --> 00:08:27,579

well it's I'm wondering where to begin

158

00:08:34,619 --> 00:08:30,669

on this because there's so much to to

159

00:08:38,129 --> 00:08:34,629

cover but let's go back a few years now

160

00:08:42,240 --> 00:08:38,139

you say you had a in encounter when you

161

00:08:45,569 --> 00:08:42,250

were 5 years old where was that and what

162

00:08:48,389 --> 00:08:45,579

are the circumstances behind that I was

163

00:08:50,040 --> 00:08:48,399

I was 5 years old and I was at a US

164

00:08:52,350 --> 00:08:50,050

military base in the United Kingdom

165

00:08:56,100 --> 00:08:52,360

called skull Thorpe which was the RAF

166

00:08:59,850 --> 00:08:56,110

USAF joint venture sac base and my

167

00:09:03,509 --> 00:08:59,860

parents worked with nuclear weapons and

168

00:09:05,449 --> 00:09:03,519

I believe that the extraterrestrials

169

00:09:07,650 --> 00:09:05,459

that came and visited my family

170

00:09:09,420 --> 00:09:07,660

initially came and visited my parents

171

00:09:13,799 --> 00:09:09,430

because of their involvement with

172

00:09:15,600 --> 00:09:13,809

nuclear weapons and that because I'm an

173

00:09:16,860 --> 00:09:15,610

offspring of my parents and my parents

174

00:09:18,780 --> 00:09:16,870

were interracial that they were

175

00:09:22,439 --> 00:09:18,790

interested in my genetic background and

176

00:09:24,900 --> 00:09:22,449

they indeed came into my room and

177

00:09:31,950 --> 00:09:24,910

implanted me when I was 5 years old on

178

00:09:35,310 --> 00:09:31,960

this base and now okay so you have a

179

00:09:37,850 --> 00:09:35,320

collection of this taking place can you

180

00:09:40,620 --> 00:09:37,860

describe what that what they look like

181

00:09:42,870 --> 00:09:40,630

when I when I it's not a recognition I

182

00:09:45,300 --> 00:09:42,880

was completely awake when when they when

183

00:09:48,360 --> 00:09:45,310

they came into my room I was basically

184

00:09:49,710 --> 00:09:48,370

in my dad playing with my toys Nomos

185

00:09:52,290 --> 00:09:49,720

little kids do when their parents put

186

00:09:54,720 --> 00:09:52,300

them to bed and I'm messing around with

187

00:09:55,770 --> 00:09:54,730

my little GI Joe and all of a sudden the

188

00:09:58,860 --> 00:09:55,780

door to my room

189

00:10:00,810 --> 00:09:58,870

opens and I don't see my father walking

190

00:10:05,910 --> 00:10:00,820

which is a tall individual I see these

191

00:10:07,350 --> 00:10:05,920

small childlike bipeds which were grace

192

00:10:10,590 --> 00:10:07,360

what we would call grace I had never

193

00:10:12,300 --> 00:10:10,600

seen an extraterrestrial at all at any

194

00:10:14,100 --> 00:10:12,310

point of my life whether the kid yeah

195

00:10:15,990 --> 00:10:14,110

and and of course this would have this

196

00:10:19,470 --> 00:10:16,000

would have been before with retrievers a

197

00:10:22,170 --> 00:10:19,480

communion book or or any yeah anything

198

00:10:24,420 --> 00:10:22,180

really on the on the subject and I don't

199

00:10:26,940 --> 00:10:24,430

even think the in the science fiction

200

00:10:32,220 --> 00:10:26,950

movie well what year what did this what

201
00:10:35,310 --> 00:10:32,230
is this taken place about 1961 uh-huh

202
00:10:37,110 --> 00:10:35,320
okay so yeah this was a well that was

203
00:10:38,850 --> 00:10:37,120
even that was I guess basically around

204
00:10:43,340 --> 00:10:38,860
the time of Betty and Barney Hill but

205
00:10:46,740 --> 00:10:43,350
not maybe would actually really yeah

206
00:10:49,440 --> 00:10:46,750
okay so here they come marching how many

207
00:10:51,030 --> 00:10:49,450
of them were there there were about five

208
00:10:52,740 --> 00:10:51,040
or six of them but it's interesting you

209
00:10:54,360 --> 00:10:52,750
mentioned Benny and Barney Hill because

210
00:10:57,780 --> 00:10:54,370
Betty Hill took photographs of the

211
00:10:59,250 --> 00:10:57,790
objects that were in her presence while

212
00:11:00,870 --> 00:10:59,260
she was being visited by

213
00:11:03,240 --> 00:11:00,880

extraterrestrials and the photographs

214

00:11:04,920 --> 00:11:03,250

that she took were consistent with the

215

00:11:08,850 --> 00:11:04,930

anomalies I encountered at the US

216

00:11:11,190 --> 00:11:08,860

Capitol building July 16 2002 but to go

217

00:11:13,710 --> 00:11:11,200

even further with this the aliens that

218

00:11:15,360 --> 00:11:13,720

the hills described were exactly as the

219

00:11:18,150 --> 00:11:15,370

aliens were when they came into my room

220

00:11:20,610 --> 00:11:18,160

as a child what was more abstract though

221

00:11:22,830 --> 00:11:20,620

was what they put into me they put

222

00:11:25,410 --> 00:11:22,840

something into me that caused my body to

223

00:11:27,480 --> 00:11:25,420

go into rejection mode so for seven

224

00:11:28,890 --> 00:11:27,490

years on the nightly basis I vomited and

225

00:11:30,660 --> 00:11:28,900

I vomited and the doctors couldn't

226

00:11:32,220 --> 00:11:30,670

understand why I was vomiting and they

227

00:11:34,560 --> 00:11:32,230

couldn't find any reason why I was

228

00:11:36,000 --> 00:11:34,570

vomiting and I was vomiting on a nightly

229

00:11:37,740 --> 00:11:36,010

basis the doctors were giving me

230

00:11:40,260 --> 00:11:37,750

medications and stop the vomiting which

231

00:11:42,060 --> 00:11:40,270

is vomiting did not stop at all so it

232

00:11:44,880 --> 00:11:42,070

continued for about seven years and

233

00:11:45,600 --> 00:11:44,890

after seven years when the vomiting

234

00:11:48,540 --> 00:11:45,610

stopped

235

00:11:50,400 --> 00:11:48,550

objects started coming out of the sky

236

00:11:56,329 --> 00:11:50,410

and landing in front of me and it forced

237

00:11:58,829 --> 00:11:56,339

me to start carrying cameras okay now

238

00:12:00,930 --> 00:11:58,839

what what did your parents say did you

239

00:12:02,220 --> 00:12:00,940

obviously you would have told your

240

00:12:06,300 --> 00:12:02,230

parents something if you were vomiting

241

00:12:07,680 --> 00:12:06,310

every everyone my parents had the same

242

00:12:09,360 --> 00:12:07,690

encounter that night that's what was

243

00:12:11,610 --> 00:12:09,370

interesting about it my father and

244

00:12:13,530 --> 00:12:11,620

mother were adamant about not talking

245

00:12:15,630 --> 00:12:13,540

about it and my father was military

246

00:12:17,940 --> 00:12:15,640

intelligence and back in those days as

247

00:12:20,730 --> 00:12:17,950

Cold War era when they had secrets

248

00:12:23,069 --> 00:12:20,740

whatever secrets my parents had they

249

00:12:25,380 --> 00:12:23,079

went to the grave with them that's how

250

00:12:29,370 --> 00:12:25,390

that's how secretive my mother and

251
00:12:31,110 --> 00:12:29,380
father are and with that in mind and my

252
00:12:33,720 --> 00:12:31,120
father was also a Vietnam veteran which

253
00:12:36,120 --> 00:12:33,730
Agent Orange took his life in Vietnam we

254
00:12:38,910 --> 00:12:36,130
documented green spheres over to tarmac

255
00:12:41,190 --> 00:12:38,920
at Cam Ranh Bay which were which was

256
00:12:43,500 --> 00:12:41,200
documented during the day and it just so

257
00:12:44,670 --> 00:12:43,510
happens at the US Capitol building as I

258
00:12:46,259 --> 00:12:44,680
was having a close encounter with

259
00:12:49,560 --> 00:12:46,269
whatever these objects were it was a

260
00:12:52,740 --> 00:12:49,570
formation of green spheres and they were

261
00:12:55,170 --> 00:12:52,750
landing in the rear of the reflection

262
00:12:56,880 --> 00:12:55,180
pool they were landing in taft park they

263
00:12:57,449 --> 00:12:56,890

landed on a roof of the US Capitol

264

00:12:59,009 --> 00:12:57,459

building

265

00:13:00,840 --> 00:12:59,019

there was other areas in which US

266

00:13:03,389 --> 00:13:00,850

Capitol Police officers were reported

267

00:13:05,610 --> 00:13:03,399

objects anomalous objects and their

268

00:13:07,939 --> 00:13:05,620

reports which landed that night that I

269

00:13:10,530 --> 00:13:07,949

had my close encounter so I had other

270

00:13:12,930 --> 00:13:10,540

individuals and made professional

271

00:13:14,639 --> 00:13:12,940

reports associated to the event that I

272

00:13:17,189 --> 00:13:14,649

experienced at the US Capitol building

273

00:13:20,910 --> 00:13:17,199

but he got even further because the

274

00:13:23,430 --> 00:13:20,920

green objects that I document were also

275

00:13:26,490 --> 00:13:23,440

documented by the crew of Apollo 7

276

00:13:27,030 --> 00:13:26,500

Apollo 11 dr. Mitchell on the lunar

277

00:13:29,340 --> 00:13:27,040

surface

278

00:13:31,860 --> 00:13:29,350

crew of Apollo 16 and a crew of Apollo

279

00:13:34,050 --> 00:13:31,870

17 so we have physical documentation in

280

00:13:36,810 --> 00:13:34,060

space of these green objects but mine

281

00:13:39,660 --> 00:13:36,820

was the first however on earth and mine

282

00:13:41,699 --> 00:13:39,670

was directly in front of me so I would

283

00:13:43,410 --> 00:13:41,709

say just based on the documentation

284

00:13:45,180 --> 00:13:43,420

itself mine was probably the best

285

00:13:47,759 --> 00:13:45,190

documentation of debris and fire falls

286

00:13:51,150 --> 00:13:47,769

even compared to what NASA hasn't filed

287

00:13:52,680 --> 00:13:51,160

right now so with that in mind I have to

288

00:13:53,880 --> 00:13:52,690

go to Edgar Mitchell and talk about

289

00:13:57,180 --> 00:13:53,890

these events and Edgar Mitchell

290

00:13:58,860 --> 00:13:57,190

basically confirmed the data now how did

291

00:14:01,380 --> 00:13:58,870

you hook up with him

292

00:14:04,140 --> 00:14:01,390

originally because I would imagine at

293

00:14:07,560 --> 00:14:04,150

the the peak of his interest in UFOs and

294

00:14:09,180 --> 00:14:07,570

and all he was well of course he was

295

00:14:12,300 --> 00:14:09,190

even retired from the astronaut program

296

00:14:13,980 --> 00:14:12,310

but and but fairly busy I mean he must

297

00:14:16,140 --> 00:14:13,990

have been very impressed by what you had

298

00:14:18,660 --> 00:14:16,150

to say in order to take the amount of

299

00:14:20,310 --> 00:14:18,670

time that he did to work with you on

300

00:14:23,370 --> 00:14:20,320

this he was he was more than impressed

301
00:14:26,190 --> 00:14:23,380
but what was the selling point all that

302
00:14:29,010 --> 00:14:26,200
was the data that I gathered in Sedona

303
00:14:31,770 --> 00:14:29,020
Arizona while filming uncovering aliens

304
00:14:34,700 --> 00:14:31,780
for the Discovery Network and in Sedona

305
00:14:35,880 --> 00:14:34,710
I set up my camera and these objects

306
00:14:38,130 --> 00:14:35,890
materialized

307
00:14:40,560 --> 00:14:38,140
when I say materialize there was no

308
00:14:42,720 --> 00:14:40,570
possibility for an object to fly into

309
00:14:44,340 --> 00:14:42,730
the airspace on the film it showed it

310
00:14:47,460 --> 00:14:44,350
incrementally materialized into the

311
00:14:49,500 --> 00:14:47,470
airspace I videoed that the very same

312
00:14:52,620 --> 00:14:49,510
event was documented on the lunar

313
00:14:56,190 --> 00:14:52,630

surface during Apollo 14 on dr.

314

00:14:58,220 --> 00:14:56,200

Mitchell's eb a1 and during every a 1 dr.

315

00:15:03,210 --> 00:14:58,230

Mitchell just happened to notice an

316

00:15:05,070 --> 00:15:03,220

object which we shall describe let's say

317

00:15:07,770 --> 00:15:05,080

as about three aircraft carriers in

318

00:15:10,170 --> 00:15:07,780

length materialized in the space in

319

00:15:12,360 --> 00:15:10,180

front of them on the lunar surface for

320

00:15:14,850 --> 00:15:12,370

about five or six seconds and be

321

00:15:16,860 --> 00:15:14,860

materialized it essentially was the same

322

00:15:19,770 --> 00:15:16,870

kind of craft that I was documenting in

323

00:15:22,170 --> 00:15:19,780

area 51 in Sedona Arizona in a North

324

00:15:23,940 --> 00:15:22,180

Pole when I filmed with the Annie and

325

00:15:25,980 --> 00:15:23,950

the History Channel for missing in

326

00:15:29,010 --> 00:15:25,990

Alaska all of the objects that I was

327

00:15:30,660 --> 00:15:29,020

able to document on earth have been

328

00:15:33,780 --> 00:15:30,670

documented on the lunar surface by the

329

00:15:35,340 --> 00:15:33,790

degrees of Apollo astronauts well

330

00:15:39,450 --> 00:15:35,350

definitely there's a lot of strange

331

00:15:42,540 --> 00:15:39,460

things going on in Sedona I've had a

332

00:15:44,550 --> 00:15:42,550

number of synchronicities down there

333

00:15:46,910 --> 00:15:44,560

which just kind of boggle the mind and I

334

00:15:53,490 --> 00:15:46,920

found that the synchronicities play a

335

00:15:57,300 --> 00:15:53,500

key part in the UFO phenomena but okay

336

00:16:00,510 --> 00:15:57,310

so you after your first contact did you

337

00:16:02,370 --> 00:16:00,520

have anything after that I mean you were

338

00:16:05,040 --> 00:16:02,380

five years old what was your next as a

339

00:16:07,260 --> 00:16:05,050

child eight they constantly keep in mind

340

00:16:11,100 --> 00:16:07,270

my parents military so my father did is

341

00:16:12,530 --> 00:16:11,110

25 years in a extended tour in Vietnam

342

00:16:15,380 --> 00:16:12,540

which was eight years

343

00:16:17,840 --> 00:16:15,390

so in the duration of his military

344

00:16:19,940 --> 00:16:17,850

career I stayed on military bases and

345

00:16:21,800 --> 00:16:19,950

all the military bases that I lived on

346

00:16:27,290 --> 00:16:21,810

these extraterrestrials would appear in

347

00:16:30,080 --> 00:16:27,300

my room on every base well now do you

348

00:16:34,550 --> 00:16:30,090

say monogenic yeah do you think that

349

00:16:38,720 --> 00:16:34,560

anybody in authority knew that this was

350

00:16:41,660 --> 00:16:38,730

going on and and did they try to what's

351
00:16:43,400 --> 00:16:41,670
the word I'm looking for here track your

352
00:16:45,680 --> 00:16:43,410
activities I mean the people in the

353
00:16:48,410 --> 00:16:45,690
military did they try to keep tabs on

354
00:16:50,180 --> 00:16:48,420
you well you know the military is an

355
00:16:52,510 --> 00:16:50,190
interesting organization you know my

356
00:16:55,190 --> 00:16:52,520
father being military intelligence in

357
00:16:58,400 --> 00:16:55,200
having contacts within the military

358
00:17:02,030 --> 00:16:58,410
community had ways of making things

359
00:17:04,069 --> 00:17:02,040
disappear you know one of the things

360
00:17:06,050 --> 00:17:04,079
they never talked about and on military

361
00:17:07,910 --> 00:17:06,060
bases especially and I noticed this when

362
00:17:09,620 --> 00:17:07,920
I was a child because in first grade I

363
00:17:11,600 --> 00:17:09,630

started telling the kids in my class

364

00:17:15,410 --> 00:17:11,610

that I'd make contact with aliens and

365

00:17:17,420 --> 00:17:15,420

the teachers didn't like that and in the

366

00:17:19,610 --> 00:17:17,430

course of their action to separate me

367

00:17:21,860 --> 00:17:19,620

from the other individuals in the school

368

00:17:25,100 --> 00:17:21,870

system they put me in the school for

369

00:17:27,290 --> 00:17:25,110

special ed special ed students so for

370

00:17:30,080 --> 00:17:27,300

from first grade to seventh grade I was

371

00:17:32,390 --> 00:17:30,090

in special ed only because I started

372

00:17:34,340 --> 00:17:32,400

talking about extraterrestrials to my

373

00:17:36,590 --> 00:17:34,350

classmates in school so you can't talk

374

00:17:38,690 --> 00:17:36,600

about aliens on a military base to

375

00:17:40,070 --> 00:17:38,700

military kids as those military kids

376

00:17:41,540 --> 00:17:40,080

going to go back and tell their parents

377

00:17:43,490 --> 00:17:41,550

and their parents are going to go back

378

00:17:45,380 --> 00:17:43,500

and and all the information that you

379

00:17:46,730 --> 00:17:45,390

hear is going to go it spreads within

380

00:17:48,470 --> 00:17:46,740

the community so they tried to keep

381

00:17:50,660 --> 00:17:48,480

everything hush and they did keep

382

00:17:52,520 --> 00:17:50,670

everything hush my father worked in

383

00:17:54,770 --> 00:17:52,530

military intelligence and he did things

384

00:17:56,780 --> 00:17:54,780

for example in Vietnam they investigated

385

00:17:59,090 --> 00:17:56,790

the crash to b-52 which they found in

386

00:18:00,710 --> 00:17:59,100

the jungle it was placed there didn't

387

00:18:02,510 --> 00:18:00,720

crash it was placed there can you

388

00:18:04,580 --> 00:18:02,520

imagine an aircraft being placed in the

389

00:18:06,290 --> 00:18:04,590

jungle with the crew impact and

390

00:18:08,420 --> 00:18:06,300

mutilated and that's what they saw and

391

00:18:11,240 --> 00:18:08,430

that's when they found a fully intact be

392

00:18:13,670 --> 00:18:11,250

52 with a crew impact strapped in their

393

00:18:15,890 --> 00:18:13,680

seats which was even more bizarre as the

394

00:18:16,940 --> 00:18:15,900

insects and the bugs and the people

395

00:18:20,570 --> 00:18:16,950

around there the natives and the

396

00:18:23,840 --> 00:18:20,580

Vietcong not go near it well now you say

397

00:18:26,280 --> 00:18:23,850

mutilated well obviously you're giving

398

00:18:30,240 --> 00:18:26,290

us an indication that

399

00:18:33,330 --> 00:18:30,250

the house behind well okay so who are

400

00:18:34,680 --> 00:18:33,340

these greys doing that well they didn't

401
00:18:36,360 --> 00:18:34,690
know they never really got into it

402
00:18:41,750 --> 00:18:36,370
because you know it was interesting it

403
00:18:45,150 --> 00:18:41,760
right I my father and his associates

404
00:18:49,080 --> 00:18:45,160
were their sons and daughters were

405
00:18:53,580 --> 00:18:49,090
classmates of mine and when you eat last

406
00:18:55,290 --> 00:18:53,590
mates singing things about what their

407
00:18:57,870 --> 00:18:55,300
parents did and you heard your parents

408
00:19:00,350 --> 00:18:57,880
say the exact same thing then you knew

409
00:19:02,640 --> 00:19:00,360
that what they were into was not

410
00:19:05,910 --> 00:19:02,650
something anybody else would want to get

411
00:19:08,790 --> 00:19:05,920
into it all of our all of our my friends

412
00:19:11,160 --> 00:19:08,800
talked about this event and in in the

413
00:19:13,230 --> 00:19:11,170

case what they experienced in Vietnam in

414

00:19:13,740 --> 00:19:13,240

the jungle on this be fifty to the Croom

415

00:19:16,170 --> 00:19:13,750

intact

416

00:19:18,290 --> 00:19:16,180

when they came back to the base they

417

00:19:20,970 --> 00:19:18,300

spent two three days getting drunk

418

00:19:23,850 --> 00:19:20,980

Hardwell killer they were like getting

419

00:19:27,210 --> 00:19:23,860

smashed I could I could I could imagine

420

00:19:28,560 --> 00:19:27,220

that why now we did a book just that

421

00:19:30,900 --> 00:19:28,570

recently been out about a couple of

422

00:19:32,940 --> 00:19:30,910

weeks in our UFO hostilities and we had

423

00:19:35,550 --> 00:19:32,950

a few cases in there some from Vietnam

424

00:19:38,160 --> 00:19:35,560

and there was a an incident that

425

00:19:41,070 --> 00:19:38,170

supposedly took place near the whites

426
00:19:45,330 --> 00:19:41,080
and the proving grounds where there was

427
00:19:48,380 --> 00:19:45,340
a sergeant that was mutilated well what

428
00:19:52,050 --> 00:19:48,390
what's the purpose of these mutilations

429
00:19:55,980 --> 00:19:52,060
well you know I'm thinking more along

430
00:19:59,240 --> 00:19:55,990
the line of spare parts and you know

431
00:20:03,210 --> 00:19:59,250
when the eyes and the genitals and

432
00:20:05,400 --> 00:20:03,220
crucial organs were removed and that in

433
00:20:07,230 --> 00:20:05,410
the removal of those crucial organs no

434
00:20:09,150 --> 00:20:07,240
blood was spilled then they knew

435
00:20:11,310 --> 00:20:09,160
immediately that there was a level of

436
00:20:12,870 --> 00:20:11,320
intelligence there in terms of medical

437
00:20:14,220 --> 00:20:12,880
science and surgery that was more

438
00:20:16,200 --> 00:20:14,230

advanced than anything anybody had ever

439

00:20:17,700 --> 00:20:16,210

seen before because everybody was

440

00:20:21,720 --> 00:20:17,710

mutilated and there wasn't a drop of

441

00:20:24,480 --> 00:20:21,730

blood in that aircraft so you think that

442

00:20:27,110 --> 00:20:24,490

the these bigs I mean do you have a name

443

00:20:30,060 --> 00:20:27,120

for them or you just calm the grazier

444

00:20:33,120 --> 00:20:30,070

well it's hard to say because I know the

445

00:20:35,430 --> 00:20:33,130

ones that encountered me as a child have

446

00:20:37,560 --> 00:20:35,440

been monitoring me for as long as I can

447

00:20:39,940 --> 00:20:37,570

remember have not been hostile to me in

448

00:20:41,169 --> 00:20:39,950

fact he's in giving the Indy

449

00:20:42,399 --> 00:20:41,179

haters as to when and where to

450

00:20:44,560 --> 00:20:42,409

photograph these objects that I

451
00:20:45,970 --> 00:20:44,570
photograph now on a nightly basis so I

452
00:20:47,740 --> 00:20:45,980
know that there is that communications

453
00:20:50,889 --> 00:20:47,750
associated to whatever is piloting that

454
00:20:53,169 --> 00:20:50,899
those crafts is indeed in contact with

455
00:20:54,820 --> 00:20:53,179
me at a telepathic level and I

456
00:20:56,409 --> 00:20:54,830
understand that understood that when I

457
00:20:58,509 --> 00:20:56,419
was a child when they implanted me

458
00:21:00,310 --> 00:20:58,519
because I could hear their thoughts and

459
00:21:01,870 --> 00:21:00,320
they could hear my thoughts but they

460
00:21:06,100 --> 00:21:01,880
didn't move their mouths and I could

461
00:21:11,799 --> 00:21:06,110
hear them and what have they indicated

462
00:21:14,409 --> 00:21:11,809
to you their reason for coming areas no

463
00:21:18,009 --> 00:21:14,419

no indications at all it's absolutely

464

00:21:20,799 --> 00:21:18,019

abstract in fact what I believe is that

465

00:21:23,259 --> 00:21:20,809

they've basically groomed me to document

466

00:21:24,820 --> 00:21:23,269

their entry and exiting our airspace and

467

00:21:27,519 --> 00:21:24,830

that's basically what I'm doing I'm

468

00:21:30,070 --> 00:21:27,529

documenting these objects entering these

469

00:21:31,810 --> 00:21:30,080

air spaces and exiting the air spaces

470

00:21:33,399 --> 00:21:31,820

and not through conventional means I'm

471

00:21:34,930 --> 00:21:33,409

talking spatial portals which you

472

00:21:37,509 --> 00:21:34,940

mentioned earlier during the opening of

473

00:21:39,580 --> 00:21:37,519

the show as NASA confirmed that but what

474

00:21:41,980 --> 00:21:39,590

NASA is not telling people and which is

475

00:21:44,529 --> 00:21:41,990

a great error in NASA's research was

476
00:21:48,250 --> 00:21:44,539
they basically associated those portals

477
00:21:50,320 --> 00:21:48,260
to the remuda and Alaska triangles where

478
00:21:52,840 --> 00:21:50,330
in reality those portals can be

479
00:21:55,840 --> 00:21:52,850
associated anywhere I documented a

480
00:21:58,299 --> 00:21:55,850
portal in area 51 Nevada I documented a

481
00:22:00,129 --> 00:21:58,309
portal in Sedona Arizona I documented a

482
00:22:02,889 --> 00:22:00,139
portal in shreveport Arizona I

483
00:22:04,149 --> 00:22:02,899
documented a portal in the North Pole so

484
00:22:06,100 --> 00:22:04,159
wait a minute I'm getting the same

485
00:22:08,799 --> 00:22:06,110
objects and all of the locations I do

486
00:22:10,659 --> 00:22:08,809
research it must indicate that those

487
00:22:14,019 --> 00:22:10,669
spatial anomalies which NASA says are

488
00:22:16,029 --> 00:22:14,029

only in the last computer triangles are

489

00:22:17,379 --> 00:22:16,039

also associated to any area of interest

490

00:22:20,820 --> 00:22:17,389

that these extraterrestrials have

491

00:22:23,289 --> 00:22:20,830

established so you're talking about them

492

00:22:24,149 --> 00:22:23,299

coming through like wormholes or

493

00:22:26,950 --> 00:22:24,159

stargates

494

00:22:28,810 --> 00:22:26,960

it's wormholes it's a network it's like

495

00:22:31,090 --> 00:22:28,820

it's like if you understand the theories

496

00:22:33,009 --> 00:22:31,100

behind the 4G network like the Verizon

497

00:22:34,269 --> 00:22:33,019

4G network which I'm not selling Verizon

498

00:22:36,850 --> 00:22:34,279

but I'm I'm going to use that as an

499

00:22:38,889 --> 00:22:36,860

example you have these networks where

500

00:22:41,139 --> 00:22:38,899

all of the phones within the network all

501
00:22:44,200 --> 00:22:41,149
operate autonomously and under the same

502
00:22:46,200 --> 00:22:44,210
rule on the same governance and that

503
00:22:49,000 --> 00:22:46,210
means okay I can call somebody in

504
00:22:50,470 --> 00:22:49,010
Colorado in real time and talk to them

505
00:22:50,860 --> 00:22:50,480
in real time even though I'm on the East

506
00:22:53,740 --> 00:22:50,870
Coast

507
00:22:56,830 --> 00:22:53,750
now imagine on

508
00:23:00,130 --> 00:22:56,840
grander scale a portal which allows you

509
00:23:02,080 --> 00:23:00,140
to do transports from one area to

510
00:23:05,650 --> 00:23:02,090
another at a blink of an eye

511
00:23:08,590 --> 00:23:05,660
like like the Stargate per se and you

512
00:23:12,160 --> 00:23:08,600
had those portals established in areas

513
00:23:13,630 --> 00:23:12,170

of interests meaning Washington DC like

514

00:23:16,000 --> 00:23:13,640

a couple blocks from the White House

515

00:23:17,980 --> 00:23:16,010

where I was getting it in DC or you know

516

00:23:19,330 --> 00:23:17,990

near the near the Capitol building where

517

00:23:21,790 --> 00:23:19,340

I was getting them above the roof of the

518

00:23:24,040 --> 00:23:21,800

Capitol building the dome itself so we

519

00:23:25,750 --> 00:23:24,050

have the locations generalized based on

520

00:23:27,760 --> 00:23:25,760

the activity that's documented within

521

00:23:30,070 --> 00:23:27,770

the reasons that we do our research yet

522

00:23:32,970 --> 00:23:30,080

so understanding that when I do research

523

00:23:34,840 --> 00:23:32,980

in in airspace for example right very

524

00:23:36,250 --> 00:23:34,850

unfortunate Wilbert unfortunate I'm

525

00:23:37,870 --> 00:23:36,260

gonna have to interrupt you here because

526

00:23:39,550 --> 00:23:37,880

we have to go to our bottom of the hour

527

00:23:41,680 --> 00:23:39,560

break when we come back we'll bring

528

00:23:43,720 --> 00:23:41,690

Ralph and Marcia wing into the

529

00:23:52,250 --> 00:23:43,730

conversation so stay tuned we'll be

530

00:23:58,980 --> 00:23:56,400

now back to exploring the bazaars with

531

00:24:02,280 --> 00:23:58,990

two of the most electrifying researchers

532

00:24:07,380 --> 00:24:02,290

in the Paranoid your hosts Timothy Becca

533

00:24:09,390 --> 00:24:07,390

Lee panting Swift's all right welcome

534

00:24:11,760 --> 00:24:09,400

back to exploring the bazaar I'm Tim

535

00:24:16,440 --> 00:24:11,770

Schwarz and we're gonna bring now Ralph

536

00:24:21,000 --> 00:24:16,450

and Marsha ring into the studios now and

537

00:24:22,590 --> 00:24:21,010

I note that Oh several years ago is Tim

538

00:24:26,150 --> 00:24:22,600

Buckley mentioned I had written a book

539

00:24:29,550 --> 00:24:26,160

called men of mystery which dealt with

540

00:24:33,320 --> 00:24:29,560

Nikola Tesla and Otis T car

541

00:24:37,350 --> 00:24:33,330

unfortunately when I wrote this book I

542

00:24:39,750 --> 00:24:37,360

had not heard about Ralph's ring at the

543

00:24:42,240 --> 00:24:39,760

time which is unfortunate because he

544

00:24:44,930 --> 00:24:42,250

would have added so much more to this

545

00:24:48,270 --> 00:24:44,940

book I think Tim that maybe we should

546

00:24:52,430 --> 00:24:48,280

reissue this book sometime and add a few

547

00:24:55,800 --> 00:24:52,440

extra chapters that have you know

548

00:24:59,070 --> 00:24:55,810

Ralph's commentary on what actually

549

00:25:02,640 --> 00:24:59,080

happened with Otis and his his flying

550

00:25:04,770 --> 00:25:02,650

saucer but Ralph Marsha I'm so happy to

551
00:25:09,090 --> 00:25:04,780
have you end on exploring the Bazaar

552
00:25:11,400 --> 00:25:09,100
tonight thank you thank you likewise all

553
00:25:13,890 --> 00:25:11,410
right so Ralph won't you tell our

554
00:25:16,830 --> 00:25:13,900
listeners a little bit about your

555
00:25:18,920 --> 00:25:16,840
background now you know we'll in the

556
00:25:23,700 --> 00:25:18,930
first part of the show was talking about

557
00:25:26,520 --> 00:25:23,710
some of his you know early encounters

558
00:25:30,360 --> 00:25:26,530
now when you were younger did you have

559
00:25:32,970 --> 00:25:30,370
any you know unusual experiences that

560
00:25:36,390 --> 00:25:32,980
kind of put you on this path that you're

561
00:25:39,480 --> 00:25:36,400
still on today yeah I had quite a few

562
00:25:42,930 --> 00:25:39,490
experiences I where I live now it's

563
00:25:45,690 --> 00:25:42,940

paradise California and I was raised up

564

00:25:47,940 --> 00:25:45,700

here and my sister and I used to walk

565

00:25:52,220 --> 00:25:47,950

seven miles the school round trip every

566

00:25:55,170 --> 00:25:52,230

day and we got well acquainted with with

567

00:25:58,290 --> 00:25:55,180

the animals of the birds the beetles

568

00:26:00,390 --> 00:25:58,300

everything when we're in our travels

569

00:26:02,130 --> 00:26:00,400

back and forth and we found that in

570

00:26:04,950 --> 00:26:02,140

nature everything is

571

00:26:07,620 --> 00:26:04,960

simple or it isn't complicated and you

572

00:26:11,040 --> 00:26:07,630

can communicate on many levels with

573

00:26:15,660 --> 00:26:11,050

nature if you let go of the idea you

574

00:26:19,530 --> 00:26:15,670

have to talk so we learned that we learn

575

00:26:22,620 --> 00:26:19,540

many things of how the natural laws work

576

00:26:25,230 --> 00:26:22,630

and when you eliminate fear in our

577

00:26:28,110 --> 00:26:25,240

journey we were having all kinds of

578

00:26:30,420 --> 00:26:28,120

experiences with wild animals and

579

00:26:31,950 --> 00:26:30,430

everything kind of we were feeding deer

580

00:26:33,960 --> 00:26:31,960

out of our hands and everything it was

581

00:26:38,580 --> 00:26:33,970

nothing it was it seemed perfectly

582

00:26:42,050 --> 00:26:38,590

natural and it to us it was and that

583

00:26:47,550 --> 00:26:42,060

didn't change until I went out in the

584

00:26:51,960 --> 00:26:47,560

exterior world if you will and I went

585

00:26:54,750 --> 00:26:51,970

out and discovered everything seemed to

586

00:26:57,840 --> 00:26:54,760

be going backwards not it was

587

00:27:01,760 --> 00:26:57,850

counterproductive they weren't I I was

588

00:27:05,310 --> 00:27:01,770

shocked to see you know that where's the

589

00:27:08,040 --> 00:27:05,320

where's the technology here there's

590

00:27:09,960 --> 00:27:08,050

nothing that that hasn't been going on

591

00:27:15,470 --> 00:27:09,970

for a long period of time that's any

592

00:27:18,330 --> 00:27:15,480

different and so and I saw a lot of

593

00:27:22,650 --> 00:27:18,340

misconceptions in in the technology and

594

00:27:28,040 --> 00:27:22,660

a lot of misuse of the technology and a

595

00:27:30,840 --> 00:27:28,050

lot of people were were listening and

596

00:27:34,460 --> 00:27:30,850

accepting things that were very

597

00:27:37,050 --> 00:27:34,470

difficult to understand that that I had

598

00:27:40,590 --> 00:27:37,060

because of my experience found very very

599

00:27:42,840 --> 00:27:40,600

simple so I decided well what am I going

600

00:27:45,900 --> 00:27:42,850

to do with my life here this is

601
00:27:49,010 --> 00:27:45,910
different totally different and I

602
00:27:52,700 --> 00:27:49,020
decided well I've got to find a way to

603
00:27:59,880 --> 00:27:52,710
share with people the simplicity and the

604
00:28:02,820 --> 00:27:59,890
beauty absolute beauty of nature in the

605
00:28:04,410 --> 00:28:02,830
perception that I had when I was a kid

606
00:28:07,770 --> 00:28:04,420
growing up and I had to share that

607
00:28:10,410 --> 00:28:07,780
because life is quite simple and quite

608
00:28:12,050 --> 00:28:10,420
beautiful and to this day it's never

609
00:28:15,480 --> 00:28:12,060
changed I've never seen anything that

610
00:28:20,490 --> 00:28:15,490
that was that was

611
00:28:24,330 --> 00:28:20,500
not on purposely happening to enlighten

612
00:28:28,049 --> 00:28:24,340
people about who and what they are and

613
00:28:29,850 --> 00:28:28,059

their the way they perceived life so

614

00:28:32,460 --> 00:28:29,860

that that was my younger years and I

615

00:28:34,860 --> 00:28:32,470

decided to go ahead I didn't know what

616

00:28:36,390 --> 00:28:34,870

to do when when you're working with

617

00:28:40,049 --> 00:28:36,400

nature you don't work with thought

618

00:28:42,960 --> 00:28:40,059

during work you work with feeling so I

619

00:28:45,360 --> 00:28:42,970

had to wait for some kind of guidance to

620

00:28:48,510 --> 00:28:45,370

show me the way of well how do I get

621

00:28:52,700 --> 00:28:48,520

this across the people and I went

622

00:28:56,100 --> 00:28:52,710

through some very different and bizarre

623

00:29:00,840 --> 00:28:56,110

experiences that we're all simple in

624

00:29:04,430 --> 00:29:00,850

nature but quite different in order to

625

00:29:06,780 --> 00:29:04,440

find a way that that was suitable to

626

00:29:11,000 --> 00:29:06,790

enlighten people to wake people up if

627

00:29:13,320 --> 00:29:11,010

you will to who they really are living a

628

00:29:16,940 --> 00:29:13,330

authentic life and not knowing at

629

00:29:21,900 --> 00:29:16,950

thinking and living in a synthetic life

630

00:29:24,470 --> 00:29:21,910

which our thoughts engage in and it's an

631

00:29:28,140 --> 00:29:24,480

exterior life that we create

632

00:29:31,470 --> 00:29:28,150

instantaneously and the internal life

633

00:29:34,080 --> 00:29:31,480

the authentic life is quite different

634

00:29:36,750 --> 00:29:34,090

you don't have to you don't have to have

635

00:29:39,060 --> 00:29:36,760

a dictionary or encyclopedia to

636

00:29:44,010 --> 00:29:39,070

understand who you are and what you are

637

00:29:47,490 --> 00:29:44,020

and and why you're here so that being

638

00:29:49,710 --> 00:29:47,500

said you got another question well you

639

00:29:53,880 --> 00:29:49,720

know just just listening to you I mean

640

00:29:58,110 --> 00:29:53,890

you you you sound so much like what I

641

00:30:00,630 --> 00:29:58,120

have read about a Tesla Nikola Tesla and

642

00:30:03,810 --> 00:30:00,640

the things that he wrote about and a lot

643

00:30:05,610 --> 00:30:03,820

of a lot of his ideas as well now you

644

00:30:09,120 --> 00:30:05,620

know when you were going to school and

645

00:30:14,630 --> 00:30:09,130

and and then and then to college and

646

00:30:17,280 --> 00:30:14,640

places like that I mean were you taught

647

00:30:21,510 --> 00:30:17,290

anything about Tesla because I know when

648

00:30:23,760 --> 00:30:21,520

I was in school Tesla I mean you know

649

00:30:27,450 --> 00:30:23,770

Ill did not hear about Tesla and two

650

00:30:29,790 --> 00:30:27,460

years later he was not taught anywhere

651
00:30:32,250 --> 00:30:29,800
in any of my classes

652
00:30:36,750 --> 00:30:32,260
you know anything anything having to do

653
00:30:39,240 --> 00:30:36,760
you know with electricity or or or

654
00:30:42,750 --> 00:30:39,250
whatever you know it was all Edison it's

655
00:30:44,670 --> 00:30:42,760
an Edison Edison nothing about Tesla you

656
00:30:47,100 --> 00:30:44,680
know I mean what about you I mean you

657
00:30:51,240 --> 00:30:47,110
know was the experience similar to

658
00:30:53,610 --> 00:30:51,250
yourself yes it was I knew very little I

659
00:30:55,830 --> 00:30:53,620
did I did cross paths with with

660
00:30:58,980 --> 00:30:55,840
information from time to time and I

661
00:31:01,470 --> 00:30:58,990
became interested in in what it was

662
00:31:05,270 --> 00:31:01,480
doing that was quite simple in nature

663
00:31:07,890 --> 00:31:05,280

and one of those things was building a a

664

00:31:13,070 --> 00:31:07,900

circular foil craft that could levitate

665

00:31:17,490 --> 00:31:13,080

and teleport the that's not hasn't been

666

00:31:20,550 --> 00:31:17,500

publicly put into a lot of the

667

00:31:24,740 --> 00:31:20,560

literature but I did find out that that

668

00:31:30,890 --> 00:31:24,750

was going on in the late 1800 and early

669

00:31:35,280 --> 00:31:30,900

1918 and 1919 so let me ask you this how

670

00:31:39,480 --> 00:31:35,290

did you hook up with Otis T a car I

671

00:31:42,680 --> 00:31:39,490

remember is a youth listening to him

672

00:31:45,360 --> 00:31:42,690

several times on the Long John Neville

673

00:31:48,330 --> 00:31:45,370

radio you know show late at night

674

00:31:50,670 --> 00:31:48,340

they're talking about his OTC aircraft

675

00:31:54,810 --> 00:31:50,680

and in fact somewhere here I think I

676

00:31:58,680 --> 00:31:54,820

have the original plans for his starship

677

00:32:03,060 --> 00:31:58,690

he was based out of Baltimore Maryland

678

00:32:05,850 --> 00:32:03,070

area how did you did he reach out to you

679

00:32:09,630 --> 00:32:05,860

or how did the two of you kind of get

680

00:32:11,910 --> 00:32:09,640

onto the same page well long story short

681

00:32:15,600 --> 00:32:11,920

to get get in and a lot of pertinent

682

00:32:18,680 --> 00:32:15,610

information here I I had worked at one

683

00:32:20,640 --> 00:32:18,690

time in Costa Mesa California in the

684

00:32:22,990 --> 00:32:20,650

government funded research and

685

00:32:27,490 --> 00:32:23,000

development laboratory called danced

686

00:32:31,750 --> 00:32:27,500

headaches and I got hired on with little

687

00:32:34,810 --> 00:32:31,760

or no uh no credentials

688

00:32:37,750 --> 00:32:34,820

I was just me and but I knew about

689

00:32:41,800 --> 00:32:37,760

magnetism and dr. Reinhardt he was a

690

00:32:45,880 --> 00:32:41,810

director of the the Institute that

691

00:32:49,050 --> 00:32:45,890

hooked him into inviting me to become a

692

00:32:54,330 --> 00:32:49,060

member of their team which was

693

00:32:56,920 --> 00:32:54,340

investigation of the bizarre nature of

694

00:33:00,130 --> 00:32:56,930

things and how they worked and one of

695

00:33:05,190 --> 00:33:00,140

them was magnetics so I got hired on do

696

00:33:09,820 --> 00:33:05,200

too my job was simple I had a giant

697

00:33:15,160 --> 00:33:09,830

Scylla scope and a giant they called it

698

00:33:17,770 --> 00:33:15,170

the what a Polaroid for camera and all I

699

00:33:20,080 --> 00:33:17,780

had to do was sit there all day long and

700

00:33:21,910 --> 00:33:20,090

try to fire electrons through a magnetic

701

00:33:25,360 --> 00:33:21,920

field without deflection without it

702

00:33:28,060 --> 00:33:25,370

going positive or negative and I worked

703

00:33:33,250 --> 00:33:28,070

there for a long time I was getting

704

00:33:35,800 --> 00:33:33,260

bored because they're using force and so

705

00:33:37,870 --> 00:33:35,810

I decided you know I've got it I got

706

00:33:40,390 --> 00:33:37,880

approaches so that they know there's a

707

00:33:42,520 --> 00:33:40,400

simpler way durand we can advance the

708

00:33:45,040 --> 00:33:42,530

technology you don't have to try to

709

00:33:48,090 --> 00:33:45,050

force anything in nature it's all simply

710

00:33:50,530 --> 00:33:48,100

happening if you if you relax him and

711

00:33:54,130 --> 00:33:50,540

accumulate the energy instead of trying

712

00:33:57,070 --> 00:33:54,140

to force energy so I went basically I

713

00:34:00,730 --> 00:33:57,080

did several things and but the one that

714

00:34:05,470 --> 00:34:00,740

was most pertinent was I went home and

715

00:34:08,020 --> 00:34:05,480

tore tore apart of a big computer I got

716

00:34:10,690 --> 00:34:08,030

out of the garage took the cathode ray

717

00:34:15,280 --> 00:34:10,700

gun out set up a magnetic field

718

00:34:19,060 --> 00:34:15,290

underneath and and like I have learned

719

00:34:21,639 --> 00:34:19,070

in nature and I mentioned that you can

720

00:34:27,070 --> 00:34:21,649

communicate I started talking to the

721

00:34:28,659 --> 00:34:27,080

electron in my feelings like I know it

722

00:34:32,379 --> 00:34:28,669

sounds a little bizarre but I'm I think

723

00:34:35,110 --> 00:34:32,389

I'm on the right program to say that no

724

00:34:36,450 --> 00:34:35,120

it is it in exploring the bizarre you go

725

00:34:41,230 --> 00:34:36,460

right ahead

726

00:34:45,250 --> 00:34:41,240

okay so I started talking to electron in

727

00:34:47,800 --> 00:34:45,260

my in my fashion and and said now we've

728

00:34:50,500 --> 00:34:47,810

gotta find out what's going on here and

729

00:34:54,490 --> 00:34:50,510

it says what what what I was doing at

730

00:34:56,919 --> 00:34:54,500

work by using in force was suffocating

731

00:34:58,660 --> 00:34:56,929

the electron in an innocence and in a

732

00:35:01,890 --> 00:34:58,670

metaphor that people can understand

733

00:35:05,620 --> 00:35:01,900

because it was not allowed to breathe

734

00:35:08,109 --> 00:35:05,630

everything in life has to breathe I mean

735

00:35:12,339 --> 00:35:08,119

it sounds bizarre stones breeding trees

736

00:35:14,589 --> 00:35:12,349

breathe everything breathed and we've

737

00:35:17,470 --> 00:35:14,599

been only in the technology I've seen

738

00:35:23,079 --> 00:35:17,480

trying to force things to work as I was

739

00:35:25,690 --> 00:35:23,089

doing it dance kinetics so I the

740

00:35:27,630 --> 00:35:25,700

electron said let me breathe and I said

741

00:35:30,940 --> 00:35:27,640

okay I'm gonna fire you through here and

742

00:35:33,520 --> 00:35:30,950

give you a millisecond or two and see

743

00:35:35,200 --> 00:35:33,530

what happens well the first time I did

744

00:35:38,849 --> 00:35:35,210

which was I don't I don't remember I

745

00:35:45,030 --> 00:35:38,859

think a couple of milliseconds pause

746

00:35:48,160 --> 00:35:45,040

pulse beat and the electron went into a

747

00:35:50,550 --> 00:35:48,170

vortex your motion spine rolling

748

00:35:53,280 --> 00:35:50,560

actually right through and over the

749

00:35:57,010 --> 00:35:53,290

magnetic fields without any deflection

750

00:35:59,829 --> 00:35:57,020

because it was pulsing itself through

751
00:36:05,349 --> 00:35:59,839
breathing instead of being forced to one

752
00:36:07,390 --> 00:36:05,359
side or the other so I'll jump ahead now

753
00:36:09,940 --> 00:36:07,400
a little bit so I can get more

754
00:36:11,920 --> 00:36:09,950
information in here so I wrote this up

755
00:36:16,120 --> 00:36:11,930
took pictures of it and took it into dr.

756
00:36:18,520 --> 00:36:16,130
Reinhardt and I said I think I found a

757
00:36:20,980 --> 00:36:18,530
simpler way and I'm only a lab tech but

758
00:36:23,050 --> 00:36:20,990
I think I found you turn these over the

759
00:36:25,770 --> 00:36:23,060
engineer that's what I've what I'm

760
00:36:28,750 --> 00:36:25,780
talking about you're we can advance our

761
00:36:31,000 --> 00:36:28,760
ways of doing things around here so he

762
00:36:34,030 --> 00:36:31,010
took a look at it and saw what I was

763
00:36:38,829 --> 00:36:34,040

doing and said Ralph

764

00:36:41,859 --> 00:36:38,839

I see where you're at you're but you're

765

00:36:44,130 --> 00:36:41,869

in room around here because he you don't

766

00:36:48,220 --> 00:36:44,140

understand this is a government-funded

767

00:36:49,600 --> 00:36:48,230

research and development lab and we're

768

00:37:00,250 --> 00:36:49,610

paid to look for answers

769

00:37:02,170 --> 00:37:00,260

fine alright so yeah that doesn't

770

00:37:04,030 --> 00:37:02,180

surprise it well you're not you're not

771

00:37:05,440 --> 00:37:04,040

interesting no I'm gonna have to thread

772

00:37:06,700 --> 00:37:05,450

this dough you two go back to work I

773

00:37:09,280 --> 00:37:06,710

could do a few more bucks in your

774

00:37:12,070 --> 00:37:09,290

envelope but but we were we can't go

775

00:37:16,930 --> 00:37:12,080

there this is not it's not in this

776

00:37:19,000 --> 00:37:16,940

dimension so I got I went back to work

777

00:37:21,640 --> 00:37:19,010

for another week or two and I I remember

778

00:37:24,400 --> 00:37:21,650

crying when I left the job I just walked

779

00:37:28,450 --> 00:37:24,410

off I said I'm sorry I I can't do this

780

00:37:31,960 --> 00:37:28,460

anymore and on my way home I happened to

781

00:37:33,250 --> 00:37:31,970

meet one of my neighbors that had been

782

00:37:35,530 --> 00:37:33,260

going to these meetings called

783

00:37:39,850 --> 00:37:35,540

understanding this was located in Costa

784

00:37:42,640 --> 00:37:39,860

Mesa California and airfryer is Dan

785

00:37:48,220 --> 00:37:42,650

Frank yeah Daniel Frye was a creator of

786

00:37:49,750 --> 00:37:48,230

it and they he said why what's going on

787

00:37:52,270 --> 00:37:49,760

I told him the story and I said they're

788

00:37:54,610 --> 00:37:52,280

not interested in this kind of

789

00:37:57,130 --> 00:37:54,620

technology or the simplicity of life

790

00:37:59,230 --> 00:37:57,140

he said well come on over to our meeting

791

00:38:01,360 --> 00:37:59,240

we got a lot of people that want to

792

00:38:03,520 --> 00:38:01,370

listen to you and you can do the same

793

00:38:07,900 --> 00:38:03,530

about the unusual and bizarre things

794

00:38:11,260 --> 00:38:07,910

that air into it so the next time the

795

00:38:13,600 --> 00:38:11,270

meeting came up I was invited and I went

796

00:38:16,180 --> 00:38:13,610

there and told them my story and they

797

00:38:18,310 --> 00:38:16,190

and I said well what they asked me what

798

00:38:20,910 --> 00:38:18,320

what is your intention I said well I'd

799

00:38:26,080 --> 00:38:20,920

like to wake people up a little bit and

800

00:38:28,660 --> 00:38:26,090

until tell tales of simplicity back to

801

00:38:30,880 --> 00:38:28,670

authenticity so that they can realize

802

00:38:33,640 --> 00:38:30,890

who they really are life is perception

803

00:38:36,850 --> 00:38:33,650

it's not life isn't what we think it is

804

00:38:40,690 --> 00:38:36,860

it isn't it isn't a material life per se

805

00:38:43,870 --> 00:38:40,700

it's just perceived as such but it is

806

00:38:46,930 --> 00:38:43,880

really our perception that changes

807

00:38:51,820 --> 00:38:46,940

things so I said what I want to do I'd

808

00:38:54,820 --> 00:38:51,830

like to build things and based on what

809

00:38:57,760 --> 00:38:54,830

I've learned about Teslas technology I'd

810

00:39:01,480 --> 00:38:57,770

like to build spaceships that levitate

811

00:39:03,700 --> 00:39:01,490

that travel between dimensions and

812

00:39:07,930 --> 00:39:03,710

portals and so forth

813

00:39:09,760 --> 00:39:07,940

and have the floating homes with

814

00:39:10,930 --> 00:39:09,770

everything on board you can have farms

815

00:39:13,770 --> 00:39:10,940

you can have water you can have

816

00:39:18,640 --> 00:39:13,780

everything that you need right on board

817

00:39:21,130 --> 00:39:18,650

floating cities floating countries I

818

00:39:24,010 --> 00:39:21,140

mean world where do you stop I remember

819

00:39:26,110 --> 00:39:24,020

but one time I was in Washington State

820

00:39:30,460 --> 00:39:26,120

and I went to Northwest and heard the

821

00:39:32,350 --> 00:39:30,470

buck-buck Fuller and I I got a mat I got

822

00:39:34,390 --> 00:39:32,360

a few minutes to talk to him and he said

823

00:39:37,480 --> 00:39:34,400

people don't understand they're living

824

00:39:42,940 --> 00:39:37,490

you know you know a giant state of

825

00:39:45,700 --> 00:39:42,950

illusion and that until they realize we

826

00:39:48,670 --> 00:39:45,710

are in and on a giant spaceship by

827

00:39:51,780 --> 00:39:48,680

comparison to to the technology they're

828

00:39:55,390 --> 00:39:51,790

using they're locked into a an idea that

829

00:39:59,650 --> 00:39:55,400

seems to be real that is far from the

830

00:40:03,340 --> 00:39:59,660

fullness of reality so anyway they said

831

00:40:05,140 --> 00:40:03,350

well wait a minute there just happens to

832

00:40:07,980 --> 00:40:05,150

be a guy named Otis car that's in

833

00:40:11,350 --> 00:40:07,990

Baltimore Maryland he was demonstrating

834

00:40:14,290 --> 00:40:11,360

this so he put in a patent for it for a

835

00:40:16,090 --> 00:40:14,300

spaceship and the Patent Office said

836

00:40:18,760 --> 00:40:16,100

wait a minute you got a levitation you

837

00:40:20,200 --> 00:40:18,770

got teleportation here no you could you

838

00:40:22,060 --> 00:40:20,210

got to take those out we can't give you

839

00:40:25,240 --> 00:40:22,070

a patent on that they don't exist in our

840

00:40:28,210 --> 00:40:25,250

physics and he and he said well they

841

00:40:32,110 --> 00:40:28,220

exist in ours and we have prototypes to

842

00:40:35,050 --> 00:40:32,120

prove it and they said no no no we'll

843

00:40:36,940 --> 00:40:35,060

take those out we'll give you a patent

844

00:40:39,970 --> 00:40:36,950

on on a measurement device and you can

845

00:40:42,480 --> 00:40:39,980

set it up and in parks and let kids ride

846

00:40:44,770 --> 00:40:42,490

on it and stuff and we'll have another

847

00:40:47,320 --> 00:40:44,780

Disneyland a lot wasn't the word but

848

00:40:54,090 --> 00:40:47,330

we'll have another amusement park going

849

00:40:56,800 --> 00:40:54,100

and so that really discouraged car and

850

00:41:00,100 --> 00:40:56,810

he that he'd realized he wasn't going to

851

00:41:02,440 --> 00:41:00,110

get very far so he said well okay I'll

852

00:41:05,260 --> 00:41:02,450

put all this information and write a

853

00:41:07,120 --> 00:41:05,270

book called dimensions of mystery it's

854

00:41:12,370 --> 00:41:07,130

it's still available it's in the Library

855

00:41:15,820 --> 00:41:12,380

of Congress and in that he wrote prose

856

00:41:17,290 --> 00:41:15,830

and and poems about how simple life

857

00:41:22,530 --> 00:41:17,300

works

858

00:41:26,590 --> 00:41:22,540

the sunlight flashing through of a

859

00:41:29,320 --> 00:41:26,600

dragonflies we wings that at two o'clock

860

00:41:32,280 --> 00:41:29,330

in the afternoon was a very simple

861

00:41:35,050 --> 00:41:32,290

formula that would open a portal and

862

00:41:37,780 --> 00:41:35,060

change your perception of what you're

863

00:41:40,420 --> 00:41:37,790

looking at there you would see things

864

00:41:44,980 --> 00:41:40,430

that that the rest of the world couldn't

865

00:41:48,240 --> 00:41:44,990

city using your simple imagination which

866

00:41:51,460 --> 00:41:48,250

I got scolded for out here all my life

867

00:41:55,440 --> 00:41:51,470

and those did you did you did you

868

00:42:00,790 --> 00:41:55,450

actually go to a Baltimore and work with

869

00:42:03,310 --> 00:42:00,800

Otis T and his laboratory there no no

870

00:42:05,080 --> 00:42:03,320

they came they came to us he was running

871

00:42:07,150 --> 00:42:05,090

into trouble they thought he was a fraud

872

00:42:09,940 --> 00:42:07,160

they thought he was oh yeah iid had some

873

00:42:13,150 --> 00:42:09,950

stock problem selling stock of something

874

00:42:15,700 --> 00:42:13,160

I think yeah so the understanding group

875

00:42:17,230 --> 00:42:15,710

I said God that'd be great to work with

876

00:42:19,150 --> 00:42:17,240

somebody like that and they said well

877

00:42:22,330 --> 00:42:19,160

look let's call him and so they did and

878

00:42:25,000 --> 00:42:22,340

they told the same story I'm telling you

879

00:42:28,320 --> 00:42:25,010

and and he was fascinated it's as though

880

00:42:31,450 --> 00:42:28,330

that's somebody I can talk to and

881

00:42:34,510 --> 00:42:31,460

understanding funded the the whole isn't

882

00:42:39,550 --> 00:42:34,520

him in his entourage back out to

883

00:42:43,090 --> 00:42:39,560

California or to California and decided

884

00:42:45,100 --> 00:42:43,100

to have us meet and they put us up at

885

00:42:49,060 --> 00:42:45,110

Lake Arrowhead California that's up in

886

00:42:50,770 --> 00:42:49,070

the mountains and I was there was eight

887

00:42:53,110 --> 00:42:50,780

or nine or ten of us I forget now

888

00:42:55,660 --> 00:42:53,120

exactly probably probably way way now

889

00:42:58,630 --> 00:42:55,670

how was he there way not only came one

890

00:43:01,780 --> 00:42:58,640

of my best friends yes yeah I knew him

891

00:43:04,630 --> 00:43:01,790

and Lee you know fairly well they had

892

00:43:06,940 --> 00:43:04,640

invited me out I gave a a talk one night

893

00:43:08,410 --> 00:43:06,950

in the Space Needle they Peter they

894

00:43:10,870 --> 00:43:08,420

actually have a little area down there

895

00:43:12,730 --> 00:43:10,880

that holds a meetings and stuff for

896

00:43:15,190 --> 00:43:12,740

about a hundred people that knew him

897

00:43:19,120 --> 00:43:15,200

knew him fairly well you know it's very

898

00:43:23,380 --> 00:43:19,130

nice gentleman yes he was indeed he had

899

00:43:25,540 --> 00:43:23,390

the the end on Mount Rainier he had the

900

00:43:29,359 --> 00:43:25,550

camp remember now what was the name of

901
00:43:33,529 --> 00:43:29,369
that oh he had a

902
00:43:37,339 --> 00:43:33,539
I about five acres they're dedicated to

903
00:43:39,319 --> 00:43:37,349
to working with with unusual people and

904
00:43:42,140 --> 00:43:39,329
unusual thing that's the first time I

905
00:43:43,640 --> 00:43:42,150
saw a car run on water because one of

906
00:43:47,299 --> 00:43:43,650
the people who were there was ruining

907
00:43:50,450 --> 00:43:47,309
this cook this was back in the 70s I

908
00:43:54,079 --> 00:43:50,460
think the other and and and people would

909
00:43:55,910 --> 00:43:54,089
running their cars on on olive oil and

910
00:43:57,769 --> 00:43:55,920
stuff with different people from

911
00:44:00,469 --> 00:43:57,779
different walks of life that he accepted

912
00:44:02,920 --> 00:44:00,479
said yeah let's let's foster this and

913
00:44:06,920 --> 00:44:02,930

get it get it out to the people so

914

00:44:13,249 --> 00:44:06,930

anyway we got back and got acquainted

915

00:44:15,950 --> 00:44:13,259

and while we were up at the lake all I

916

00:44:19,759 --> 00:44:15,960

did was was I was fascinated with this

917

00:44:23,289 --> 00:44:19,769

guy car because he was not talking human

918

00:44:28,209 --> 00:44:23,299

language he was talking natural language

919

00:44:30,829 --> 00:44:28,219

which is you could say one word and no

920

00:44:33,109 --> 00:44:30,839

work from one principal to the other

921

00:44:34,849 --> 00:44:33,119

because the basis of everything or

922

00:44:38,450 --> 00:44:34,859

principles and it do you understand

923

00:44:43,099 --> 00:44:38,460

principles you can skip or jump from

924

00:44:45,950 --> 00:44:43,109

from different ways that people places

925

00:44:48,349 --> 00:44:45,960

and thing by being the principal because

926

00:44:51,099 --> 00:44:48,359

it were all one gigantic state of

927

00:44:54,759 --> 00:44:51,109

consciousness that goes on forever and

928

00:44:57,140 --> 00:44:54,769

so we set up all night long and

929

00:44:59,359 --> 00:44:57,150

conversed on a level that was just

930

00:45:03,019 --> 00:44:59,369

extraordinary and he told me about Tesla

931

00:45:07,160 --> 00:45:03,029

and his love for life and he wanted to

932

00:45:12,380 --> 00:45:07,170

and to introduce the simplicity's of

933

00:45:14,839 --> 00:45:12,390

life and and so the car and he said well

934

00:45:17,209 --> 00:45:14,849

let's let's wait and see what happened

935

00:45:19,459 --> 00:45:17,219

well it wasn't law I think we're up

936

00:45:21,559 --> 00:45:19,469

there about a week or so and just

937

00:45:22,999 --> 00:45:21,569

picking each other's bring it was really

938

00:45:25,630 --> 00:45:23,009

wonderful and I talked to the other

939

00:45:33,259 --> 00:45:25,640

physic man a couple of physicists and

940

00:45:38,660 --> 00:45:33,269

and he had proposed either you know they

941

00:45:40,309 --> 00:45:38,670

were engineers and they the a week later

942

00:45:42,769 --> 00:45:40,319

week or so later they called us

943

00:45:47,620 --> 00:45:42,779

understanding group called us and said

944

00:45:53,719 --> 00:45:47,630

we strangely enough were granted

945

00:45:56,779 --> 00:45:53,729

anonymously a giant well you ever see

946

00:46:02,649 --> 00:45:56,789

one of these buildings that that housed

947

00:46:06,559 --> 00:46:02,659

blimps dirigible a huge warehouse

948

00:46:09,979 --> 00:46:06,569

facility in Apple Valley or history

949

00:46:11,870 --> 00:46:09,989

actually California and they say that

950

00:46:13,849 --> 00:46:11,880

it's fully stocked with everything and

951
00:46:17,299 --> 00:46:13,859
it's you guys can come down and go to

952
00:46:18,589 --> 00:46:17,309
work though I'm short cutting things a

953
00:46:22,669 --> 00:46:18,599
little bit oh there's one minute left

954
00:46:25,159 --> 00:46:22,679
okay well you'll be back on just a

955
00:46:27,229 --> 00:46:25,169
little while there but go ahead okay so

956
00:46:30,169 --> 00:46:27,239
you made it down to Apple Apple Valley

957
00:46:32,329 --> 00:46:30,179
he had a big hangar yeah we got a huge

958
00:46:34,669 --> 00:46:32,339
place and we had we had the machine shop

959
00:46:39,519 --> 00:46:34,679
and to and I we had everything there

960
00:46:43,009 --> 00:46:39,529
were living quarters and and offices and

961
00:46:44,689 --> 00:46:43,019
so we all went to work everybody there

962
00:46:46,159 --> 00:46:44,699
loved what we're doing every day routes

963
00:46:48,229 --> 00:46:46,169

that's that's the beautiful thing about

964

00:46:49,999 --> 00:46:48,239

working with nature you love what you're

965

00:46:51,529 --> 00:46:50,009

doing you're not doing because you have

966

00:46:54,289 --> 00:46:51,539

to and you're doing it because you want

967

00:46:57,109 --> 00:46:54,299

to so we were working round-the-clock

968

00:46:59,630 --> 00:46:57,119

we've taken that cat take cat naps

969

00:47:01,880 --> 00:46:59,640

during the night or whenever during the

970

00:47:04,809 --> 00:47:01,890

day when I really felt like it but but

971

00:47:07,609 --> 00:47:04,819

we knew that we if we can get some

972

00:47:11,209 --> 00:47:07,619

prototypes going and then find a way to

973

00:47:15,349 --> 00:47:11,219

introduce on to people they could they

974

00:47:19,130 --> 00:47:15,359

could not just have them in the physical

975

00:47:22,939 --> 00:47:19,140

dimension but they can realized by their

976

00:47:24,769 --> 00:47:22,949

perception that the mind that operates

977

00:47:27,999 --> 00:47:24,779

these vehicles is the same mind that

978

00:47:31,849 --> 00:47:28,009

they have that they very seldom use and

979

00:47:34,309 --> 00:47:31,859

so the idea was to raise the

980

00:47:37,579 --> 00:47:34,319

consciousness of people in the way of

981

00:47:40,219 --> 00:47:37,589

perception to realize that when you work

982

00:47:44,120 --> 00:47:40,229

from the inside seeing and doing and

983

00:47:47,659 --> 00:47:44,130

being you change the exterior world so

984

00:47:51,079 --> 00:47:47,669

fast that the brain cannot conceive of

985

00:47:53,659 --> 00:47:51,089

the swiftness that you alright matter up

986

00:47:55,140 --> 00:47:53,669

let me interpret goes we have to go to

987

00:47:57,390 --> 00:47:55,150

our break here we'll be

988

00:48:03,650 --> 00:47:57,400

right back with more on exploring the

989

00:48:03,660 --> 00:48:08,040

[Music]

990

00:48:15,000 --> 00:48:12,550

explode the bazaars your e-ticket ride

991

00:48:18,280 --> 00:48:15,010

into the world of the paranormal

992

00:48:22,590 --> 00:48:18,290

strap yourself in as we traverse the

993

00:48:25,710 --> 00:48:22,600

universe exploring the unexplained UFO s

994

00:48:28,090 --> 00:48:25,720

ghosts Lost Worlds

995

00:48:31,930 --> 00:48:28,100

cryptozoology waters as well as other

996

00:48:37,090 --> 00:48:31,940

dimensions it's time to take back the

997

00:48:40,180 --> 00:48:37,100

night now your electrifying hosts of

998

00:48:46,960 --> 00:48:40,190

exploring the bizarre Timothy Begley and

999

00:48:49,810 --> 00:48:46,970

team sports all right welcome back to

1000

00:48:53,160 --> 00:48:49,820

exploring the bizarre tonight we are

1001
00:48:55,990 --> 00:48:53,170
talking with Ralph and Marsha ring and

1002
00:49:02,140 --> 00:48:56,000
Wilbur Allen and we're gonna bring will

1003
00:49:05,470 --> 00:49:02,150
back into the conversation so during the

1004
00:49:10,480 --> 00:49:05,480
previous segment while you were talking

1005
00:49:13,180 --> 00:49:10,490
about the green lights green orbs I

1006
00:49:20,080 --> 00:49:13,190
think is is what you were referring to

1007
00:49:22,750 --> 00:49:20,090
them yes and I suppose this is the five

1008
00:49:26,950 --> 00:49:22,760
five billion dollar question ooh

1009
00:49:29,920 --> 00:49:26,960
what are they yeah well okay we have

1010
00:49:32,680 --> 00:49:29,930
what are they well well let's just go

1011
00:49:35,320 --> 00:49:32,690
back let's go back a little bit the US

1012
00:49:38,410 --> 00:49:35,330
government initially documented them in

1013
00:49:42,090 --> 00:49:38,420

1942 over Germany in the combat arena

1014

00:49:44,740 --> 00:49:42,100

where Air Force pilots were reporting

1015

00:49:47,290 --> 00:49:44,750

balls of life following their their

1016

00:49:49,630 --> 00:49:47,300

aircraft and initially the Allies

1017

00:49:52,360 --> 00:49:49,640

thought it was the Germans and then the

1018

00:49:55,020 --> 00:49:52,370

Germans thought it was the Allies but in

1019

00:49:58,480 --> 00:49:55,030

the reality these anomalies that were

1020

00:50:02,920 --> 00:49:58,490

monitoring these aircraft and combat

1021

00:50:05,110 --> 00:50:02,930

were extraterrestrial anomalies it just

1022

00:50:08,470 --> 00:50:05,120

so happens and we were talking about

1023

00:50:10,630 --> 00:50:08,480

that before we went to break that the

1024

00:50:13,510 --> 00:50:10,640

green objects that I documented at the

1025

00:50:16,090 --> 00:50:13,520

US Capitol building and the flap that

1026
00:50:21,410 --> 00:50:16,100
happened at the US Capitol building 50

1027
00:50:23,150 --> 00:50:21,420
years earlier July 16 1952 the images

1028
00:50:26,930 --> 00:50:23,160
and I took at the US Capitol building in

1029
00:50:30,260 --> 00:50:26,940
2002 or July 16 2002 exactly 50 years

1030
00:50:32,809 --> 00:50:30,270
after they first documentation of the

1031
00:50:36,020 --> 00:50:32,819
flyby of the UFO is over to Capitol dome

1032
00:50:38,450 --> 00:50:36,030
in 1952 there was footage taken of that

1033
00:50:41,440 --> 00:50:38,460
event which people kept saying to me was

1034
00:50:44,660 --> 00:50:41,450
CGI but when I did an analysis of that

1035
00:50:46,220 --> 00:50:44,670
16-millimeter Folex footage it indicated

1036
00:50:47,960 --> 00:50:46,230
that the person that took the motion

1037
00:50:49,789 --> 00:50:47,970
picture while the event was taking place

1038
00:50:52,809 --> 00:50:49,799

was hand-holding their motion picture

1039

00:50:56,059 --> 00:50:52,819

camera because the footage itself had

1040

00:50:58,190 --> 00:50:56,069

XYZ deviations meaning you know how when

1041

00:51:00,680 --> 00:50:58,200

you put a camera on a tripod your image

1042

00:51:02,240 --> 00:51:00,690

becomes stabilized right well if you're

1043

00:51:04,700 --> 00:51:02,250

trying to hold your camera on your

1044

00:51:06,319 --> 00:51:04,710

shoulder like most cameramen did back in

1045

00:51:09,170 --> 00:51:06,329

the day like I did when I worked at ABC

1046

00:51:11,030 --> 00:51:09,180

News that image stabilization is

1047

00:51:13,309 --> 00:51:11,040

impossible when you've got a 50-pound

1048

00:51:15,530 --> 00:51:13,319

Betamax camera on top of your shoulder

1049

00:51:17,329 --> 00:51:15,540

and you know you've got Wobblies

1050

00:51:20,750 --> 00:51:17,339

conditions because you can't possibly

1051
00:51:23,180 --> 00:51:20,760
keep yourself erect and stable that for

1052
00:51:25,039 --> 00:51:23,190
such a long period of time to maintain a

1053
00:51:27,650 --> 00:51:25,049
stable shot so the person that took the

1054
00:51:31,220 --> 00:51:27,660
footage at the US Capitol building July

1055
00:51:33,829 --> 00:51:31,230
16 1952 did it just long enough to get

1056
00:51:36,589 --> 00:51:33,839
the objects fly by because understanding

1057
00:51:39,920 --> 00:51:36,599
in 1952 the motion picture technology

1058
00:51:43,039 --> 00:51:39,930
was 16-millimeter Bolex a Bolex camera

1059
00:51:44,480 --> 00:51:43,049
was like this big box that they used to

1060
00:51:46,130 --> 00:51:44,490
make motion pictures back in the day it

1061
00:51:48,020 --> 00:51:46,140
was a 16 millimeter motion picture

1062
00:51:49,789 --> 00:51:48,030
camera with schools on the top and this

1063
00:51:52,280 --> 00:51:49,799

guy had this bollocks on his shoulder

1064

00:51:54,620 --> 00:51:52,290

and he filmed it so I did a correctional

1065

00:51:57,500 --> 00:51:54,630

analysis of the 16 millimeter film that

1066

00:51:59,599 --> 00:51:57,510

he filmed and it was 360 frames of

1067

00:52:02,480 --> 00:51:59,609

motion picture showing the objects fly

1068

00:52:03,130 --> 00:52:02,490

by the US Capitol dome and in the 360

1069

00:52:08,599 --> 00:52:03,140

frames

1070

00:52:10,609 --> 00:52:08,609

those Corrections were associated to

1071

00:52:13,400 --> 00:52:10,619

that person not being able to keep his

1072

00:52:15,170 --> 00:52:13,410

camera stabilized on one fixed object so

1073

00:52:16,819 --> 00:52:15,180

taking the footage into 3d max

1074

00:52:19,520 --> 00:52:16,829

technology and using virtual technology

1075

00:52:22,599 --> 00:52:19,530

virtual camera technology I was able to

1076

00:52:25,220 --> 00:52:22,609

perform a visual stimulation of footage

1077

00:52:27,109 --> 00:52:25,230

just based on the technology that was

1078

00:52:28,940 --> 00:52:27,119

available at N and I'm using 3d max

1079

00:52:31,190 --> 00:52:28,950

which is Autodesk technology to do the

1080

00:52:32,720 --> 00:52:31,200

sterilization and it proved without a

1081

00:52:34,640 --> 00:52:32,730

doubt that the footage is authentic it

1082

00:52:35,000 --> 00:52:34,650

can't possibly be a CGI rendering

1083

00:52:37,670 --> 00:52:35,010

because

1084

00:52:40,130 --> 00:52:37,680

CGI rendering requires a fixed space

1085

00:52:41,630 --> 00:52:40,140

anybody that does animation understands

1086

00:52:43,340 --> 00:52:41,640

that when you animate something that

1087

00:52:45,470 --> 00:52:43,350

your background has to be stable and

1088

00:52:47,300 --> 00:52:45,480

that that means in most cartoons when

1089

00:52:49,040 --> 00:52:47,310

you look at it you see the backgrounds

1090

00:52:51,080 --> 00:52:49,050

are stable and uniform

1091

00:52:53,930 --> 00:52:51,090

as the action transpires that's because

1092

00:52:55,730 --> 00:52:53,940

it created on a uniform platform but to

1093

00:52:58,070 --> 00:52:55,740

do a motion picture which is not on a

1094

00:53:00,410 --> 00:52:58,080

uniform platform like on a tripod and

1095

00:53:02,030 --> 00:53:00,420

the handhold it requires a lot more

1096

00:53:04,640 --> 00:53:02,040

skills and the person that filmed that

1097

00:53:06,650 --> 00:53:04,650

in the 1950s had enough skills to at

1098

00:53:08,510 --> 00:53:06,660

least filmed the objects as they were

1099

00:53:10,130 --> 00:53:08,520

flying by regardless to the fact that he

1100

00:53:12,350 --> 00:53:10,140

was not being stable with it so the

1101

00:53:15,320 --> 00:53:12,360

footage do we know do we know who took

1102

00:53:18,740 --> 00:53:15,330

the picture no none of that all of the

1103

00:53:22,790 --> 00:53:18,750

footage in fact somehow was in the

1104

00:53:24,520 --> 00:53:22,800

British archives and and Nick Pope was

1105

00:53:27,020 --> 00:53:24,530

the one that brought it to light and

1106

00:53:28,580 --> 00:53:27,030

that's so interesting in fact that you

1107

00:53:31,790 --> 00:53:28,590

know all of the data that was available

1108

00:53:34,100 --> 00:53:31,800

to the event that did transpire on those

1109

00:53:40,910 --> 00:53:34,110

on the days that it did transpire July

1110

00:53:42,290 --> 00:53:40,920

16 1952 to July 26th 1952 was a period

1111

00:53:45,800 --> 00:53:42,300

of 10 days that the events were

1112

00:53:50,390 --> 00:53:45,810

happening in Washington DC area that it

1113

00:53:54,530 --> 00:53:50,400

was indeed something that the government

1114

00:53:56,510 --> 00:53:54,540

at the time went around and took all of

1115

00:53:59,120 --> 00:53:56,520

the material from everybody that had a

1116

00:54:00,830 --> 00:53:59,130

camera that was on the campus of the US

1117

00:54:02,690 --> 00:54:00,840

Capitol building and yet tourists had

1118

00:54:04,550 --> 00:54:02,700

flash cameras people at cameras back in

1119

00:54:06,500 --> 00:54:04,560

those days they took the film on

1120

00:54:08,360 --> 00:54:06,510

everybody's cameras they removed all of

1121

00:54:11,090 --> 00:54:08,370

the film but the government could get

1122

00:54:12,920 --> 00:54:11,100

their hands on they got it but this one

1123

00:54:14,570 --> 00:54:12,930

particular piece of footage just just so

1124

00:54:20,450 --> 00:54:14,580

happens to end up in a British Defense

1125

00:54:26,800 --> 00:54:23,890

I said add also there was no CGI in 1952

1126

00:54:29,870 --> 00:54:26,810

impossible exact computer-generated data

1127

00:54:31,760 --> 00:54:29,880

so when you get a person saying CGI and

1128

00:54:34,100 --> 00:54:31,770

be careful there's a lot of people who

1129

00:54:36,590 --> 00:54:34,110

claim to be UFO experts and the first

1130

00:54:39,140 --> 00:54:36,600

thing out of her mouth is CGI now

1131

00:54:41,390 --> 00:54:39,150

tonight and I taught CGI in at a

1132

00:54:45,020 --> 00:54:41,400

graduate level at a university in

1133

00:54:47,240 --> 00:54:45,030

Washington DC so when a person says to

1134

00:54:48,740 --> 00:54:47,250

me oh it's CGI blah blah and going off

1135

00:54:50,720 --> 00:54:48,750

with with the back

1136

00:54:53,150 --> 00:54:50,730

like oh it's a CGI rendering but I asked

1137

00:54:56,110 --> 00:54:53,160

them what programs utilized to render

1138

00:54:59,270 --> 00:54:56,120

that effect and they can't answer me

1139

00:55:01,850 --> 00:54:59,280

that's because they don't know CGI and

1140

00:55:03,590 --> 00:55:01,860

to say something that you don't know and

1141

00:55:05,120 --> 00:55:03,600

it's basically it's called speaking out

1142

00:55:06,740 --> 00:55:05,130

of your ass and most people speak out of

1143

00:55:09,740 --> 00:55:06,750

their ass and they say things relative

1144

00:55:11,690 --> 00:55:09,750

to UFOs that you know the damage

1145

00:55:13,640 --> 00:55:11,700

associated to that misinformation does

1146

00:55:15,020 --> 00:55:13,650

more damage than the actual truth so I

1147

00:55:17,780 --> 00:55:15,030

would rather sit there and give you

1148

00:55:20,120 --> 00:55:17,790

something that's factual versus sit down

1149

00:55:21,890 --> 00:55:20,130

tell you a lie and say something a CGI

1150

00:55:24,230 --> 00:55:21,900

and not know what CGI technology

1151
00:55:28,940 --> 00:55:24,240
rendered that would be telling you a lie

1152
00:55:31,700 --> 00:55:28,950
and I can't do that now the the ruling

1153
00:55:33,680 --> 00:55:31,710
up I'll think a lot of people the the

1154
00:55:36,410 --> 00:55:33,690
ones that to throw the skeptical stuff

1155
00:55:39,440 --> 00:55:36,420
at you regarding that particular series

1156
00:55:44,180 --> 00:55:39,450
of photographs say that it's reflections

1157
00:55:47,300 --> 00:55:44,190
from street streetlights in the in the

1158
00:55:49,340 --> 00:55:47,310
area but wait a minute I saw the cab

1159
00:55:51,590 --> 00:55:49,350
does not add up now the guys motion

1160
00:55:53,660 --> 00:55:51,600
picture footage when when you would

1161
00:55:56,050 --> 00:55:53,670
start talking about reflections and and

1162
00:55:59,120 --> 00:55:56,060
and it's interesting because basically

1163
00:56:00,740 --> 00:55:59,130

reflections are associated to the optics

1164

00:56:02,720 --> 00:56:00,750

and the impurities associated to the

1165

00:56:04,430 --> 00:56:02,730

optics in the nineteen fifties they

1166

00:56:07,610 --> 00:56:04,440

didn't have to crystal clear et glass

1167

00:56:10,760 --> 00:56:07,620

like Nikon and and lights sights Ikon

1168

00:56:14,240 --> 00:56:10,770

has right now and when you start talking

1169

00:56:16,250 --> 00:56:14,250

about optical distortions on a on a

1170

00:56:18,650 --> 00:56:16,260

physical level and there's a physics

1171

00:56:20,000 --> 00:56:18,660

associated to reflections when you start

1172

00:56:21,730 --> 00:56:20,010

taking pictures and you start getting

1173

00:56:24,380 --> 00:56:21,740

reflections in your photographs

1174

00:56:25,880 --> 00:56:24,390

generally speaking if you're using a

1175

00:56:27,380 --> 00:56:25,890

lens that has an array of lenses

1176
00:56:29,660 --> 00:56:27,390
associated to it that the amount of

1177
00:56:31,910 --> 00:56:29,670
lenses that's in that array that just

1178
00:56:33,140 --> 00:56:31,920
multiplies the amount of optical

1179
00:56:34,520 --> 00:56:33,150
distortion that's going to be in your

1180
00:56:37,010 --> 00:56:34,530
photograph if there's a light source

1181
00:56:39,440 --> 00:56:37,020
because the optics is not generated to

1182
00:56:42,290 --> 00:56:39,450
per se photograph right right light

1183
00:56:44,510 --> 00:56:42,300
sources so there's a problem with that

1184
00:56:46,460 --> 00:56:44,520
the guy 16 millimeter motion picture

1185
00:56:48,920 --> 00:56:46,470
film required up to three hundred and

1186
00:56:52,610 --> 00:56:48,930
sixty frames 258 frames of Correction in

1187
00:56:53,930 --> 00:56:52,620
that when I noticed the objects that

1188
00:56:56,630 --> 00:56:53,940

were in the sky that were being

1189

00:56:58,340 --> 00:56:56,640

photographed that we're moving and there

1190

00:56:59,990 --> 00:56:58,350

were other objects above the clouds

1191

00:57:02,060 --> 00:57:00,000

which people never talked about but

1192

00:57:03,170 --> 00:57:02,070

there are other much more objects that

1193

00:57:06,410 --> 00:57:03,180

flew by the US Capitol

1194

00:57:08,059 --> 00:57:06,420

during that time that in the correction

1195

00:57:09,620 --> 00:57:08,069

element associated through it when I

1196

00:57:11,210 --> 00:57:09,630

started looking at the reflections

1197

00:57:12,559 --> 00:57:11,220

associated to the streetlights and then

1198

00:57:14,569 --> 00:57:12,569

I started looking at the objects that

1199

00:57:16,460 --> 00:57:14,579

were in the site that it was not

1200

00:57:19,309 --> 00:57:16,470

consistent because the objects in the

1201
00:57:20,900 --> 00:57:19,319
sky are moving from the left of the

1202
00:57:22,579 --> 00:57:20,910
frame to the right side of the frame

1203
00:57:25,130 --> 00:57:22,589
from the perspective of the camera that

1204
00:57:27,109 --> 00:57:25,140
took the motion picture footage in front

1205
00:57:29,180 --> 00:57:27,119
of the reflection pool from for more I'm

1206
00:57:32,210 --> 00:57:29,190
gathering looking at footage as I

1207
00:57:35,630 --> 00:57:32,220
analyzed it so if that is indeed the

1208
00:57:38,329 --> 00:57:35,640
case then the lights that are on the

1209
00:57:40,339 --> 00:57:38,339
ground would be permanent reflections no

1210
00:57:42,710 --> 00:57:40,349
matter where I tilt my camera up and

1211
00:57:44,630 --> 00:57:42,720
down if I'm filming from a perspective

1212
00:57:46,760 --> 00:57:44,640
of the ground because that's the physics

1213
00:57:49,579 --> 00:57:46,770

associated to reflections of bright

1214

00:57:51,319 --> 00:57:49,589

light sources and optics that that are

1215

00:57:55,309 --> 00:57:51,329

associated the cameras technology that's

1216

00:58:00,230 --> 00:57:55,319

being utilized today it's impossible for

1217

00:58:00,859 --> 00:58:00,240

it like in motion on the ground if

1218

00:58:02,870 --> 00:58:00,869

they--if

1219

00:58:06,680 --> 00:58:02,880

yeah and also to if they were there one

1220

00:58:10,490 --> 00:58:06,690

night they would be there every night

1221

00:58:11,660 --> 00:58:10,500

you know every night correct yes they

1222

00:58:13,730 --> 00:58:11,670

would have to be there every night

1223

00:58:15,980 --> 00:58:13,740

because the light yeah your permanent

1224

00:58:18,170 --> 00:58:15,990

theater so no matter the pictures there

1225

00:58:20,030 --> 00:58:18,180

he would still see the same reflections

1226

00:58:23,210 --> 00:58:20,040

you'd I would guess so

1227

00:58:25,849 --> 00:58:23,220

yeah absolutely okay so now how did you

1228

00:58:29,200 --> 00:58:25,859

and when did you take your cat I mean

1229

00:58:31,789 --> 00:58:29,210

you you live in the in DC or nearby I

1230

00:58:34,910 --> 00:58:31,799

lived I lived four blocks from the White

1231

00:58:37,549 --> 00:58:34,920

House and I just so happened to have

1232

00:58:40,339 --> 00:58:37,559

been freelancing that night and Def Jam

1233

00:58:42,799 --> 00:58:40,349

Records hired me to do an album cover

1234

00:58:45,049 --> 00:58:42,809

for an artist and the artist came to

1235

00:58:47,420 --> 00:58:45,059

town and we started taking pictures

1236

00:58:49,670 --> 00:58:47,430

everywhere we went to Haines which is a

1237

00:58:52,280 --> 00:58:49,680

part in Southwest Washington and we went

1238

00:58:54,170 --> 00:58:52,290

near the Capitol not enough not I'm

1239

00:58:57,620 --> 00:58:54,180

sorry the Washington Monument at the end

1240

00:59:00,940 --> 00:58:57,630

of the night we ended up at the US

1241

00:59:03,319 --> 00:59:00,950

Capitol building reflection pool and

1242

00:59:06,470 --> 00:59:03,329

we're sitting there taking pictures of

1243

00:59:09,289 --> 00:59:06,480

the artist and his manager who was with

1244

00:59:12,530 --> 00:59:09,299

me just just blurts out the mouth he

1245

00:59:14,059 --> 00:59:12,540

says hey that a UFO and it wasn't really

1246

00:59:16,849 --> 00:59:14,069

listening to him but he was like this

1247

00:59:18,140 --> 00:59:16,859

Saints weird stop it hey is that a UFO

1248

00:59:20,210 --> 00:59:18,150

I've been drinking too so I initially

1249

00:59:22,849 --> 00:59:20,220

thought it was possibly the effects of

1250

00:59:25,339 --> 00:59:22,859

some Courvoisier so you know you tried

1251

00:59:27,229 --> 00:59:25,349

to toss me you'll say anything and he

1252

00:59:29,059 --> 00:59:27,239

was he took it basically drank the whole

1253

00:59:31,549 --> 00:59:29,069

bottle so he was talking about UFOs and

1254

00:59:33,559 --> 00:59:31,559

I'm trying to focus on this artist but

1255

00:59:35,390 --> 00:59:33,569

as I'm focusing on the artist artist is

1256

00:59:37,220 --> 00:59:35,400

sitting there and he said something even

1257

00:59:39,200 --> 00:59:37,230

more abstract to me because he said he

1258

00:59:41,150 --> 00:59:39,210

turned around in a reflection pool and

1259

00:59:45,710 --> 00:59:41,160

behind him he said he saw what looked

1260

00:59:47,539 --> 00:59:45,720

like a six-foot long amoeba and it swam

1261

00:59:49,940 --> 00:59:47,549

up behind him and then as he looked at

1262

00:59:52,099 --> 00:59:49,950

it it swam back and as I'm taking

1263

00:59:54,259 --> 00:59:52,109

pictures there's this anomaly in the

1264

00:59:56,539 --> 00:59:54,269

refraction reflection pool water and

1265

00:59:59,420 --> 00:59:56,549

it's submerged and there's another

1266

01:00:02,299 --> 00:59:59,430

anomaly on the shore of the reflection

1267

01:00:03,950 --> 01:00:02,309

pool there's another anomaly that's on

1268

01:00:05,420 --> 01:00:03,960

the house side of the roof of the

1269

01:00:08,329 --> 01:00:05,430

Capitol building and then there's a

1270

01:00:10,160 --> 01:00:08,339

bigger one above the dome and one of

1271

01:00:14,630 --> 01:00:10,170

them enters the water of the reflection

1272

01:00:19,700 --> 01:00:14,640

pool and swam that now our load of

1273

01:00:23,299 --> 01:00:19,710

talking are we talking about rods no

1274

01:00:26,720 --> 01:00:23,309

we're talking about you know energy

1275

01:00:28,670 --> 01:00:26,730

debates on life form yeah yeah okay

1276

01:00:30,829 --> 01:00:28,680

Escamilla my friend was yeah filming

1277

01:00:32,690 --> 01:00:30,839

these yeah no no not rods what I

1278

01:00:36,200 --> 01:00:32,700

photographed was with a 35-millimeter

1279

01:00:39,470 --> 01:00:36,210

camera and what entered the reflection

1280

01:00:42,799 --> 01:00:39,480

pool initially it would be what would

1281

01:00:45,109 --> 01:00:42,809

one consider a orb a spiritual or of a

1282

01:00:48,410 --> 01:00:45,119

sphere of sorts it was like this

1283

01:00:50,960 --> 01:00:48,420

translucent ball of light that looked

1284

01:00:53,660 --> 01:00:50,970

like a feather feathery translucency

1285

01:00:55,670 --> 01:00:53,670

associated to it and I have been in

1286

01:00:58,759 --> 01:00:55,680

multiple positions at the US Capitol

1287

01:01:00,499 --> 01:00:58,769

building several of them the larger ones

1288

01:01:02,180 --> 01:01:00,509

however were on the roof of the Capitol

1289

01:01:05,630 --> 01:01:02,190

building and it was a much larger one or

1290

01:01:07,759 --> 01:01:05,640

up above the dome but the one that was

1291

01:01:10,400 --> 01:01:07,769

on the ground in the rear of the

1292

01:01:14,059 --> 01:01:10,410

reflection pool entered into the

1293

01:01:16,989 --> 01:01:14,069

reflection pool and swam and as it swam

1294

01:01:20,029 --> 01:01:16,999

I was photographing it not necessarily

1295

01:01:22,700 --> 01:01:20,039

photographing it per se as as I focused

1296

01:01:24,710 --> 01:01:22,710

on the artist I wasn't thinking about

1297

01:01:27,200 --> 01:01:24,720

the objects in the background but it

1298

01:01:30,499 --> 01:01:27,210

just so happened to be photographed on

1299

01:01:31,060 --> 01:01:30,509

film so I did an analysis of it as it

1300

01:01:35,000 --> 01:01:31,070

was

1301
01:01:37,430 --> 01:01:35,010
essentially I'd save maybe 25 feet from

1302
01:01:39,530 --> 01:01:37,440
his position as he was sitting and the

1303
01:01:42,290 --> 01:01:39,540
water of the reflection pool was clear

1304
01:01:44,750 --> 01:01:42,300
like a magnifying glass and it magnified

1305
01:01:47,930 --> 01:01:44,760
this thing and it looked like a an

1306
01:01:50,210 --> 01:01:47,940
amoeba it has a sphere at the top a blob

1307
01:01:54,560 --> 01:01:50,220
a ball it's perfectly round and it has

1308
01:01:56,480 --> 01:01:54,570
this plasma like fluid which I can only

1309
01:01:58,850 --> 01:01:56,490
describe as a fluid because it didn't

1310
01:02:00,940 --> 01:01:58,860
look like anything I've ever seen before

1311
01:02:03,500 --> 01:02:00,950
but it could possibly have the same

1312
01:02:05,690 --> 01:02:03,510
overall physical definitions as an

1313
01:02:07,880 --> 01:02:05,700

amoeba a one-celled organism because it

1314

01:02:10,340 --> 01:02:07,890

well is this Kelly well if a would you

1315

01:02:12,670 --> 01:02:10,350

say whoever would you say that this is a

1316

01:02:15,310 --> 01:02:12,680

living thing

1317

01:02:19,150 --> 01:02:15,320

NASA confirmed the validity of

1318

01:02:22,280 --> 01:02:19,160

noncorporeal extraterrestrials

1319

01:02:24,800 --> 01:02:22,290

noncorporeal meaning a life-form without

1320

01:02:27,500 --> 01:02:24,810

a physical body an energy an energy

1321

01:02:29,090 --> 01:02:27,510

based life-form and what I documented at

1322

01:02:31,280 --> 01:02:29,100

the US Capitol building what came out of

1323

01:02:37,550 --> 01:02:31,290

the green spheres that landed were these

1324

01:02:39,260 --> 01:02:37,560

blobs of light blobs it's all I could

1325

01:02:41,660 --> 01:02:39,270

describe them as I've never seen

1326

01:02:44,030 --> 01:02:41,670

anything like that and it just so

1327

01:02:46,340 --> 01:02:44,040

happens that on some of the leader

1328

01:02:48,740 --> 01:02:46,350

surface photographs from the Apollo moon

1329

01:02:49,940 --> 01:02:48,750

missions that these anomalous blobs of

1330

01:02:54,110 --> 01:02:49,950

light just happened to be on the lunar

1331

01:02:56,350 --> 01:02:54,120

surface well these days these amoebas

1332

01:02:58,700 --> 01:02:56,360

sound an awful lot like though the

1333

01:03:00,620 --> 01:02:58,710

photographs at the who is it Trevor

1334

01:03:03,710 --> 01:03:00,630

Jane's constable took you know he called

1335

01:03:05,540 --> 01:03:03,720

them critters yeah critters whatever you

1336

01:03:07,880 --> 01:03:05,550

want to call them they were they came

1337

01:03:10,220 --> 01:03:07,890

out of the green spheres that landed and

1338

01:03:12,500 --> 01:03:10,230

we're talking about green green spheres

1339

01:03:14,240 --> 01:03:12,510

that the US government knew about 1942

1340

01:03:16,340 --> 01:03:14,250

green spheres they had a report

1341

01:03:18,200 --> 01:03:16,350

associated to the green spheres and

1342

01:03:21,290 --> 01:03:18,210

they're at the US Capitol building in

1343

01:03:23,270 --> 01:03:21,300

2002 landing and there are thousands of

1344

01:03:25,070 --> 01:03:23,280

them the ones that were in the air that

1345

01:03:26,570 --> 01:03:25,080

are photographed where maybe the size of

1346

01:03:28,250 --> 01:03:26,580

bowling balls but the ones that were

1347

01:03:29,830 --> 01:03:28,260

underground and the reflection pool

1348

01:03:34,010 --> 01:03:29,840

itself for the size of garden fees

1349

01:03:36,260 --> 01:03:34,020

thousands of them now did they come out

1350

01:03:38,740 --> 01:03:36,270

of the green spheres or are they the

1351
01:03:41,270 --> 01:03:38,750
greens they stripped they were dripped

1352
01:03:43,190 --> 01:03:41,280
dripped from the green spheres they were

1353
01:03:47,580 --> 01:03:43,200
dripping in the air they would like just

1354
01:03:51,930 --> 01:03:49,870
and then you happen to generate a

1355
01:03:56,500 --> 01:03:51,940
Stargate as it vanished

1356
01:04:00,030 --> 01:03:56,510
so so we're talking about an energy

1357
01:04:02,260 --> 01:04:00,040
basically an energy waste life-form

1358
01:04:04,030 --> 01:04:02,270
energy based life-forms yes course I

1359
01:04:06,190 --> 01:04:04,040
mean we I mean we're all you know energy

1360
01:04:07,540 --> 01:04:06,200
you know talk about the small spheres

1361
01:04:09,730 --> 01:04:07,550
you've heard people talk about small

1362
01:04:12,310 --> 01:04:09,740
small spheres the size of golf balls and

1363
01:04:14,020 --> 01:04:12,320

and and oranges flyby what do you think

1364

01:04:16,180 --> 01:04:14,030

is piloting those things what what

1365

01:04:18,670 --> 01:04:16,190

possibly could be inside that ball

1366

01:04:20,410 --> 01:04:18,680

making that ball movement elegantly what

1367

01:04:22,780 --> 01:04:20,420

type of life-form would fit inside a

1368

01:04:29,560 --> 01:04:22,790

ball what could you compress into a

1369

01:04:32,230 --> 01:04:29,570

small area energy well I mean Suzumiya

1370

01:04:33,609 --> 01:04:32,240

do they have to be in the past I was

1371

01:04:35,320 --> 01:04:33,619

talking about that we're talking about

1372

01:04:39,089 --> 01:04:35,330

Tesla technology had an extraterrestrial

1373

01:04:42,280 --> 01:04:39,099

level Tesla technology

1374

01:04:45,670 --> 01:04:42,290

well alien technology that just happened

1375

01:04:48,099 --> 01:04:45,680

to reinvent but I mean you know as

1376

01:04:51,070 --> 01:04:48,109

saying though that they are you know I

1377

01:04:53,980 --> 01:04:51,080

you know that their craft I mean that's

1378

01:04:55,810 --> 01:04:53,990

kind of a materialistic way of looking

1379

01:04:57,310 --> 01:04:55,820

at it though because you know the way

1380

01:05:01,570 --> 01:04:57,320

the way I'm thinking about these things

1381

01:05:03,370 --> 01:05:01,580

is that they are the craft via the crack

1382

01:05:06,430 --> 01:05:03,380

perhaps consists of energy but the

1383

01:05:08,560 --> 01:05:06,440

energy itself has to have a form of

1384

01:05:11,160 --> 01:05:08,570

intelligence associated to it energy is

1385

01:05:13,900 --> 01:05:11,170

not intelligent energy is something else

1386

01:05:15,370 --> 01:05:13,910

intelligence is something else you put

1387

01:05:21,010 --> 01:05:15,380

intelligence with energy what do you

1388

01:05:23,020 --> 01:05:21,020

have controlled energy you could think

1389

01:05:26,609 --> 01:05:23,030

your craft to go any direction any

1390

01:05:29,890 --> 01:05:26,619

direction at any time at any velocity

1391

01:05:31,390 --> 01:05:29,900

instantaneously that's what the US

1392

01:05:33,190 --> 01:05:31,400

military doesn't seem to understand you

1393

01:05:35,310 --> 01:05:33,200

can't send an aircraft up against a

1394

01:05:39,160 --> 01:05:35,320

device that can fly multiple directions

1395

01:05:41,560 --> 01:05:39,170

instantaneously impossible what are you

1396

01:05:47,349 --> 01:05:41,570

locking on to nothing I have you know

1397

01:05:51,120 --> 01:05:47,359

I've seen footage of UFOs where they fly

1398

01:05:54,460 --> 01:05:51,130

around almost like insects you know yet

1399

01:05:56,740 --> 01:05:54,470

yeah you know it and I was they give me

1400

01:05:58,010 --> 01:05:56,750

the impression rather than being say

1401

01:05:59,810 --> 01:05:58,020

like a nuts-and-bolts craft

1402

01:06:01,460 --> 01:05:59,820

you know somebody inside pushing buttons

1403

01:06:02,840 --> 01:06:01,470

and stuff that you know that you're

1404

01:06:06,280 --> 01:06:02,850

looking at something that's alive

1405

01:06:08,630 --> 01:06:06,290

because their movements suggest

1406

01:06:10,850 --> 01:06:08,640

something living life form insight

1407

01:06:13,130 --> 01:06:10,860

energy it's a life form inside energy

1408

01:06:17,060 --> 01:06:13,140

the energy has to have a form of thought

1409

01:06:21,860 --> 01:06:17,070

now what what do you know that it has

1410

01:06:24,320 --> 01:06:21,870

energy that can think logically speaking

1411

01:06:26,480 --> 01:06:24,330

that only man would logically be that

1412

01:06:28,070 --> 01:06:26,490

type of computer that could form a

1413

01:06:30,920 --> 01:06:28,080

thought from the energy from within us

1414

01:06:34,220 --> 01:06:30,930

but when you start looking at an object

1415

01:06:36,220 --> 01:06:34,230

like a ball than a ball it seems to have

1416

01:06:38,630 --> 01:06:36,230

a form of intelligence associated to it

1417

01:06:40,250 --> 01:06:38,640

the ball has a physical structure and

1418

01:06:41,990 --> 01:06:40,260

within the physical structure itself is

1419

01:06:43,760 --> 01:06:42,000

space and inside that space and life

1420

01:06:46,220 --> 01:06:43,770

form an entity of some sort would have

1421

01:06:47,810 --> 01:06:46,230

to occupy and manipulate that ball on

1422

01:06:50,390 --> 01:06:47,820

the outside to make it do whatever it's

1423

01:06:52,640 --> 01:06:50,400

doing that we're seeing on camera that

1424

01:06:55,100 --> 01:06:52,650

space within that object would have to

1425

01:06:58,610 --> 01:06:55,110

be the area in which whatever life form

1426

01:07:01,610 --> 01:06:58,620

is maintaining that that space and he's

1427

01:07:03,860 --> 01:07:01,620

flying the craft that is at its level

1428

01:07:05,270 --> 01:07:03,870

which and I'm telling you what I

1429

01:07:08,590 --> 01:07:05,280

documented at the US Capitol building

1430

01:07:12,170 --> 01:07:08,600

were like spirits a spirit could do that

1431

01:07:13,870 --> 01:07:12,180

well now do you are the these spirits or

1432

01:07:16,280 --> 01:07:13,880

where our entities or whatever they are

1433

01:07:18,710 --> 01:07:16,290

do you think that they are aware that

1434

01:07:20,810 --> 01:07:18,720

they are if the Capitol building I mean

1435

01:07:22,640 --> 01:07:20,820

do they have a purpose and and and being

1436

01:07:24,860 --> 01:07:22,650

there the fact the fact that I

1437

01:07:26,660 --> 01:07:24,870

documented it and in the last photograph

1438

01:07:28,340 --> 01:07:26,670

of the evening that I took that the US

1439

01:07:30,620 --> 01:07:28,350

Capitol building where I documented the

1440

01:07:32,420 --> 01:07:30,630

formation of green spheres there were

1441

01:07:35,270 --> 01:07:32,430

these two blobs of light in the

1442

01:07:37,520 --> 01:07:35,280

photograph and wanted them at the top

1443

01:07:39,590 --> 01:07:37,530

just so happened to have the same shape

1444

01:07:41,930 --> 01:07:39,600

as the blob of life that was documented

1445

01:07:43,460 --> 01:07:41,940

at the rear of the reflection pool so it

1446

01:07:45,140 --> 01:07:43,470

indicated to me that what was at the

1447

01:07:46,430 --> 01:07:45,150

rear of the reflection pool that swam up

1448

01:07:49,040 --> 01:07:46,440

behind the guy that I was taking

1449

01:07:50,510 --> 01:07:49,050

pictures of also confronted me at the

1450

01:07:52,070 --> 01:07:50,520

last point of the evening well that's at

1451

01:07:54,650 --> 01:07:52,080

the picture of the green spheres as they

1452

01:07:59,570 --> 01:07:54,660

warped out which was even more abstract

1453

01:08:01,760 --> 01:07:59,580

because I swear I saw Mayans and Mayan

1454

01:08:04,250 --> 01:08:01,770

attire walking around as if they were

1455

01:08:07,130 --> 01:08:04,260

like completely lost with a group of

1456

01:08:10,040 --> 01:08:07,140

Mayans they were completely based and

1457

01:08:11,510 --> 01:08:10,050

confused just walking around Mayan so

1458

01:08:13,190 --> 01:08:11,520

that's where I lived

1459

01:08:16,280 --> 01:08:13,200

okay we've got a couple of different

1460

01:08:21,829 --> 01:08:16,290

things going on here I mean intelligence

1461

01:08:23,240 --> 01:08:21,839

yes but possibly time travelers well you

1462

01:08:25,579 --> 01:08:23,250

know the disappearance of the Mayan

1463

01:08:28,519 --> 01:08:25,589

civilization that the fact that in most

1464

01:08:30,499 --> 01:08:28,529

of the Mexican documentation of UFOs are

1465

01:08:32,930 --> 01:08:30,509

these spheres and it just so happens

1466

01:08:36,200 --> 01:08:32,940

that on several occasions green spheres

1467

01:08:40,789 --> 01:08:36,210

were documented in Peru so one green

1468

01:08:42,410 --> 01:08:40,799

sphere crashed in fact in I believe 2007

1469

01:08:45,650 --> 01:08:42,420

in a village in Peru in which the US

1470

01:08:47,990 --> 01:08:45,660

government had to quarantine the entire

1471

01:08:49,460 --> 01:08:48,000

village and take whatever remnants of

1472

01:08:51,079 --> 01:08:49,470

the craft that crashed there would stay

1473

01:08:53,990 --> 01:08:51,089

dock which the villagers said was a

1474

01:08:56,120 --> 01:08:54,000

green ball of light and and it just so

1475

01:08:58,460 --> 01:08:56,130

happens that as soon as the object

1476

01:09:01,730 --> 01:08:58,470

crashed and created this stoop and a

1477

01:09:03,170 --> 01:09:01,740

mountain which looks like they took you

1478

01:09:04,700 --> 01:09:03,180

know ice cream looks and used an ice

1479

01:09:06,559 --> 01:09:04,710

cream scoop and we take a nice linear

1480

01:09:08,720 --> 01:09:06,569

scoop out it looked like something did a

1481

01:09:10,970 --> 01:09:08,730

nice linear scoop on the side of a

1482

01:09:13,730 --> 01:09:10,980

mountain where this thing crashed and

1483

01:09:16,249 --> 01:09:13,740

they they took their residents or the

1484

01:09:18,650 --> 01:09:16,259

people the villagers of that that little

1485

01:09:20,390 --> 01:09:18,660

village quarantined them and they made

1486

01:09:24,380 --> 01:09:20,400

that village no longer accessible to

1487

01:09:26,720 --> 01:09:24,390

anyone in Peru so now whatever it is the

1488

01:09:28,519 --> 01:09:26,730

aliens are controlling it yes US

1489

01:09:34,910 --> 01:09:28,529

government this is bit okay this has

1490

01:09:37,940 --> 01:09:34,920

been going on forever I'm I'm looking at

1491

01:09:39,740 --> 01:09:37,950

several events which are not really that

1492

01:09:42,110 --> 01:09:39,750

well documented but there were several

1493

01:09:44,240 --> 01:09:42,120

which involved green streaks of light

1494

01:09:46,460 --> 01:09:44,250

that were documented by one was by a UPI

1495

01:09:49,910 --> 01:09:46,470

photographer another one was by a

1496

01:09:52,460 --> 01:09:49,920

photographer in Lima Peru then the green

1497

01:09:54,410 --> 01:09:52,470

streaks were consistent with the green

1498

01:09:56,030 --> 01:09:54,420

streaks tonight the green spheres that I

1499

01:09:58,250 --> 01:09:56,040

documented at the US Capitol building

1500

01:10:01,640 --> 01:09:58,260

which were consistent with the green

1501
01:10:05,030 --> 01:10:01,650
spheres that followed the command module

1502
01:10:07,880 --> 01:10:05,040
during Apollo 11 to the moon which Buzz

1503
01:10:10,580 --> 01:10:07,890
Aldrin documented and they documented

1504
01:10:13,670 --> 01:10:10,590
the green objects so we add annotation

1505
01:10:16,730 --> 01:10:13,680
of them did I hear something about a UFO

1506
01:10:19,910 --> 01:10:16,740
these being seen inside the Capitol

1507
01:10:23,470 --> 01:10:19,920
building in the basement or something is

1508
01:10:24,859 --> 01:10:23,480
wrong from there there was a rumor that

1509
01:10:28,850 --> 01:10:24,869
at

1510
01:10:30,620 --> 01:10:28,860
stored in the basement of the u.s.

1511
01:10:33,500 --> 01:10:30,630
counseling because it was a secure reach

1512
01:10:35,240 --> 01:10:33,510
and it's built like a fortress but yes

1513
01:10:37,040 --> 01:10:35,250

with all of the UFO activity that's

1514

01:10:39,080 --> 01:10:37,050

going on around there and all the

1515

01:10:43,430 --> 01:10:39,090

activity that I documented four blocks

1516

01:10:47,120 --> 01:10:43,440

from the White House if to me indicated

1517

01:10:50,330 --> 01:10:47,130

there's a much broader level of interest

1518

01:10:52,760 --> 01:10:50,340

from the extra-terrestrial standpoint of

1519

01:10:55,640 --> 01:10:52,770

things in Washington DC that the et are

1520

01:10:57,560 --> 01:10:55,650

interested in I was getting stuck four

1521

01:11:00,770 --> 01:10:57,570

blocks from the White House that was

1522

01:11:01,910 --> 01:11:00,780

materialized in the air space and on the

1523

01:11:03,470 --> 01:11:01,920

nights that I would get this

1524

01:11:05,660 --> 01:11:03,480

documentation that these objects

1525

01:11:07,790 --> 01:11:05,670

materialized on video residents in

1526

01:11:09,260 --> 01:11:07,800

Northeast DC which was the trajectory of

1527

01:11:11,030 --> 01:11:09,270

the objects that I wouldn't theory that

1528

01:11:14,120 --> 01:11:11,040

I would document we're disappearing

1529

01:11:16,820 --> 01:11:14,130

mysteriously and several people and it

1530

01:11:18,200 --> 01:11:16,830

just happens to be ironic that on the

1531

01:11:21,800 --> 01:11:18,210

night side documented things people

1532

01:11:25,780 --> 01:11:21,810

vanished so if people are disappearing

1533

01:11:27,919 --> 01:11:25,790

when these objects are materializing and

1534

01:11:30,410 --> 01:11:27,929

all right we're going to have to admit

1535

01:11:32,660 --> 01:11:30,420

the whole thought well because we have

1536

01:11:34,160 --> 01:11:32,670

to go to our bottom of the hour break so

1537

01:11:44,260 --> 01:11:34,170

we'll be back in just a few minutes for

1538

01:11:50,990 --> 01:11:48,410

now back to exploring the bazaar with

1539

01:11:53,990 --> 01:11:51,000

two of the most electrifying researchers

1540

01:11:58,960 --> 01:11:54,000

in the Paranoid your hosts Timothy

1541

01:12:04,250 --> 01:12:01,910

alright welcome back to the final

1542

01:12:08,060 --> 01:12:04,260

segment of exploring the bizarre time

1543

01:12:10,960 --> 01:12:08,070

just goes by so fast on our program when

1544

01:12:14,150 --> 01:12:10,970

we have such great guests so Ralph now

1545

01:12:18,440 --> 01:12:14,160

the the previous segment you were

1546

01:12:21,800 --> 01:12:18,450

talking about how Otis Otis T car

1547

01:12:27,050 --> 01:12:21,810

yourself and other engineers were set up

1548

01:12:32,690 --> 01:12:27,060

by some benefactor in a hangar there in

1549

01:12:36,970 --> 01:12:32,700

California and I guess that you uh you

1550

01:12:39,860 --> 01:12:36,980

all had some some pretty interesting

1551
01:12:43,040 --> 01:12:39,870
developments and successes within that

1552
01:12:45,020 --> 01:12:43,050
facility didn't you yes yeah once you

1553
01:12:49,040 --> 01:12:45,030
tell us a little bit about what happened

1554
01:12:53,720 --> 01:12:49,050
and and and why more people don't know

1555
01:12:56,150 --> 01:12:53,730
about this well I think more more people

1556
01:13:00,770 --> 01:12:56,160
are interested in the creature comforts

1557
01:13:02,810 --> 01:13:00,780
and the new car every third year in

1558
01:13:06,050 --> 01:13:02,820
material life there's more interested in

1559
01:13:09,620 --> 01:13:06,060
that this deals with and ever since I

1560
01:13:11,960 --> 01:13:09,630
met car a spiritual life because we are

1561
01:13:14,000 --> 01:13:11,970
energy being we are not human beings at

1562
01:13:16,490 --> 01:13:14,010
all but we think we are so we keep

1563
01:13:19,490 --> 01:13:16,500

creating the idea of being human and

1564

01:13:23,690 --> 01:13:19,500

everything we look at or touch or see or

1565

01:13:26,630 --> 01:13:23,700

think is our own creation reality comes

1566

01:13:29,570 --> 01:13:26,640

in when you feel your way through as an

1567

01:13:32,960 --> 01:13:29,580

energy being and it takes you can look

1568

01:13:35,180 --> 01:13:32,970

at a book and concentrate on I can't do

1569

01:13:37,190 --> 01:13:35,190

this yet but I know people that do and

1570

01:13:40,490 --> 01:13:37,200

they can just concentrate on the book

1571

01:13:43,970 --> 01:13:40,500

and then and tell you to turn the page

1572

01:13:46,100 --> 01:13:43,980

to 343 on the third paragraph and making

1573

01:13:47,840 --> 01:13:46,110

cool it verbatim I mean it's amazing

1574

01:13:50,180 --> 01:13:47,850

what you can do with your energy field

1575

01:13:50,910 --> 01:13:50,190

because it's unlimited we're very

1576
01:13:56,940 --> 01:13:50,920
limited

1577
01:13:58,650 --> 01:13:56,950
in our human type form and that's okay

1578
01:14:00,390 --> 01:13:58,660
because a human life is meant to be

1579
01:14:03,050 --> 01:14:00,400
experienced and it's very very wonderful

1580
01:14:09,630 --> 01:14:03,060
and beautiful to some and some not but

1581
01:14:14,850 --> 01:14:09,640
but what car what Tesla and what I was

1582
01:14:17,910 --> 01:14:14,860
engaged with was basically the invisible

1583
01:14:22,200 --> 01:14:17,920
life that we are that who we really are

1584
01:14:26,220 --> 01:14:22,210
is invisible we are pure energy and we

1585
01:14:27,630 --> 01:14:26,230
create a physical reality so long story

1586
01:14:31,200 --> 01:14:27,640
short because I see we're running out of

1587
01:14:34,290 --> 01:14:31,210
time we decided to build this tickle

1588
01:14:36,990 --> 01:14:34,300

craft that people could see and touch

1589

01:14:40,110 --> 01:14:37,000

and do whatever they wanted to so that

1590

01:14:44,460 --> 01:14:40,120

and then lead them to the fact that they

1591

01:14:46,800 --> 01:14:44,470

can be operated by their their feelings

1592

01:14:49,500 --> 01:14:46,810

by their thought thought wave sent from

1593

01:14:51,810 --> 01:14:49,510

feelings you have to operate from your

1594

01:14:54,570 --> 01:14:51,820

heart to your brain with with the

1595

01:14:57,390 --> 01:14:54,580

communication that doesn't break on one

1596

01:15:00,300 --> 01:14:57,400

side of the other and and you can move

1597

01:15:05,010 --> 01:15:00,310

energy as will was mentioning a little

1598

01:15:08,370 --> 01:15:05,020

while ago anywhere instantly because we

1599

01:15:11,130 --> 01:15:08,380

are energy not not a duality anymore we

1600

01:15:15,210 --> 01:15:11,140

we are the energy moving the e

1601

01:15:17,850 --> 01:15:15,220

motion moving through time and space but

1602

01:15:20,880 --> 01:15:17,860

we just don't realize it so when I met

1603

01:15:22,920 --> 01:15:20,890

Marsha ROM she was engaged in this kind

1604

01:15:25,650 --> 01:15:22,930

of stuff and she's working for Jet

1605

01:15:29,040 --> 01:15:25,660

Propulsion lab working with the jet Jo

1606

01:15:33,930 --> 01:15:29,050

p.m. and she she had Bendix engineering

1607

01:15:35,580 --> 01:15:33,940

deep space tracking and when we met we

1608

01:15:37,350 --> 01:15:35,590

started talking the same thing we got to

1609

01:15:39,510 --> 01:15:37,360

get get away the people up they're all

1610

01:15:41,010 --> 01:15:39,520

asleep they don't real life but they're

1611

01:15:42,780 --> 01:15:41,020

having fun well then leave them alone

1612

01:15:45,150 --> 01:15:42,790

but they don't have to go anywhere do

1613

01:15:50,430 --> 01:15:45,160

anything just stay in our Maseratis and

1614

01:15:53,520 --> 01:15:50,440

we'll storm spaceships and so so that's

1615

01:15:56,460 --> 01:15:53,530

how I met Marsha she's can you say a

1616

01:15:59,430 --> 01:15:56,470

couple words Mars and well it's been an

1617

01:16:03,270 --> 01:15:59,440

interesting very interesting journey

1618

01:16:06,689 --> 01:16:03,280

through this experiences life experience

1619

01:16:09,120 --> 01:16:06,699

and it has been kind of depressive

1620

01:16:13,020 --> 01:16:09,130

because people don't seem to want to

1621

01:16:15,419 --> 01:16:13,030

wake up we've all been programmed so so

1622

01:16:19,110 --> 01:16:15,429

many well you take that word depressive

1623

01:16:21,810 --> 01:16:19,120

deep rest I can't see people are asleep

1624

01:16:24,540 --> 01:16:21,820

in a deep rest but they will wake up

1625

01:16:27,060 --> 01:16:24,550

someday so depression seems to be a

1626

01:16:29,760 --> 01:16:27,070

negative connotation but deep breath

1627

01:16:31,740 --> 01:16:29,770

sounds well it's great all wake up and I

1628

01:16:34,919 --> 01:16:31,750

do believe that well I do believe that

1629

01:16:36,810 --> 01:16:34,929

that everyone will eventually wake up

1630

01:16:39,660 --> 01:16:36,820

and they will see the craft that are

1631

01:16:42,090 --> 01:16:39,670

already out in the field right now yeah

1632

01:16:44,640 --> 01:16:42,100

they were all over the place

1633

01:16:47,490 --> 01:16:44,650

Marshall let me let me ask you now you

1634

01:16:50,640 --> 01:16:47,500

know when you worked for places like JPL

1635

01:16:53,370 --> 01:16:50,650

I mean do you do you think that or or

1636

01:16:55,669 --> 01:16:53,380

maybe even know that there may have been

1637

01:16:59,160 --> 01:16:55,679

other you know scientists and engineers

1638

01:17:02,040 --> 01:16:59,170

who also held the same kind of beliefs

1639

01:17:06,689 --> 01:17:02,050

that that you and Ralph do but you know

1640

01:17:08,070 --> 01:17:06,699

just due to the the situation where you

1641

01:17:10,850 --> 01:17:08,080

know if you talk about that kind of

1642

01:17:13,590 --> 01:17:10,860

stuff you know you could find yourself

1643

01:17:15,800 --> 01:17:13,600

blacklisted and and your career ruined I

1644

01:17:19,410 --> 01:17:15,810

mean do you think that there are other

1645

01:17:21,840 --> 01:17:19,420

scientists physicists out there who are

1646

01:17:26,640 --> 01:17:21,850

entertaining the same ideas that you two

1647

01:17:29,390 --> 01:17:26,650

are I definitely do Tim I when I did

1648

01:17:33,510 --> 01:17:29,400

work for Bendix field deep space

1649

01:17:37,020 --> 01:17:33,520

tracking station and went to JPL they

1650

01:17:39,810 --> 01:17:37,030

were actually looking for the ways to

1651
01:17:42,570 --> 01:17:39,820
communicate with the beings on in the

1652
01:17:46,439 --> 01:17:42,580
outer space they they actually said that

1653
01:17:52,399 --> 01:17:46,449
and this was probably in the early 1970s

1654
01:17:57,030 --> 01:17:52,409
I think yeah anyway it was amazing to me

1655
01:18:00,180 --> 01:17:57,040
but but yes I do believe there's many

1656
01:18:04,050 --> 01:18:00,190
many people in the in the scientific

1657
01:18:07,050 --> 01:18:04,060
field and I don't well one of the things

1658
01:18:11,220 --> 01:18:07,060
that happened to me I went in makes I

1659
01:18:13,919 --> 01:18:11,230
was it in the Supervisory monthly our

1660
01:18:16,350 --> 01:18:13,929
weekly meetings and one of the engineers

1661
01:18:17,100 --> 01:18:16,360
told us that there were there was a

1662
01:18:20,790 --> 01:18:17,110
sighting

1663
01:18:23,879 --> 01:18:20,800

I was both blue and red light going and

1664

01:18:26,550 --> 01:18:23,889

coming from the same space mmm in the

1665

01:18:28,470 --> 01:18:26,560

field and nothing more was said we

1666

01:18:30,540 --> 01:18:28,480

talked about it at that one meeting and

1667

01:18:32,970 --> 01:18:30,550

then about two weeks later nothing was

1668

01:18:35,669 --> 01:18:32,980

said so I saw that engineer that

1669

01:18:37,770 --> 01:18:35,679

reported that at the meeting in the

1670

01:18:39,990 --> 01:18:37,780

hallway and I said what did what became

1671

01:18:42,890 --> 01:18:40,000

of that he said I don't know what you're

1672

01:18:45,840 --> 01:18:42,900

talking about Marsha he was totally

1673

01:18:49,290 --> 01:18:45,850

quieted you know it was totally you know

1674

01:18:52,800 --> 01:18:49,300

did totally downplayed and so yes I do

1675

01:18:55,379 --> 01:18:52,810

believe there were many many people in

1676

01:18:57,959 --> 01:18:55,389

the in the byndex deep space tracking

1677

01:18:59,970 --> 01:18:57,969

station that I worked with that view

1678

01:19:03,830 --> 01:18:59,980

that there was energy and that there

1679

01:19:07,050 --> 01:19:03,840

were entities already aliens about us

1680

01:19:10,379 --> 01:19:07,060

yeah I'm sure there are and I'm sure

1681

01:19:13,229 --> 01:19:10,389

there are many now that that are kind of

1682

01:19:15,479 --> 01:19:13,239

afraid to lose their jobs you hear about

1683

01:19:17,459 --> 01:19:15,489

them they're waiting in the wings we

1684

01:19:19,260 --> 01:19:17,469

have we have gods all of the world we

1685

01:19:22,709 --> 01:19:19,270

have scientists we have people from all

1686

01:19:25,350 --> 01:19:22,719

walks of life and they are in the same

1687

01:19:28,169 --> 01:19:25,360

agreement that that Marsha and I are

1688

01:19:30,899 --> 01:19:28,179

that that this is nothing this is a

1689

01:19:32,520 --> 01:19:30,909

synthetic life that we're creating to

1690

01:19:34,320 --> 01:19:32,530

experience and there's nothing wrong

1691

01:19:38,459 --> 01:19:34,330

with that at all because there's a lot

1692

01:19:41,340 --> 01:19:38,469

here to experience but but they have in

1693

01:19:43,770 --> 01:19:41,350

their deeper thoughts or their

1694

01:19:45,689 --> 01:19:43,780

meditation realizing that you know

1695

01:19:49,050 --> 01:19:45,699

there's so much more that we're not

1696

01:19:54,770 --> 01:19:49,060

using that would make everybody happy

1697

01:19:57,990 --> 01:19:54,780

not just a few and but they they are

1698

01:20:01,320 --> 01:19:58,000

quietly behind the scenes waiting in the

1699

01:20:03,540 --> 01:20:01,330

wings to do what they do which is

1700

01:20:07,439 --> 01:20:03,550

produced these these devices on

1701

01:20:14,040 --> 01:20:07,449

different levels so to make life easier

1702

01:20:17,850 --> 01:20:14,050

for everybody but we have the we have

1703

01:20:20,340 --> 01:20:17,860

the Secret Service we have the thought

1704

01:20:23,550 --> 01:20:20,350

police watching every move that we make

1705

01:20:27,209 --> 01:20:23,560

and in all the pods and we can go up to

1706

01:20:29,910 --> 01:20:27,219

a line and talk about it and demonstrate

1707

01:20:30,840 --> 01:20:29,920

to a small degree what we're doing but

1708

01:20:32,370 --> 01:20:30,850

the minute we try

1709

01:20:35,820 --> 01:20:32,380

to step over that line they'll shut us

1710

01:20:38,610 --> 01:20:35,830

down they'll they wipe out the whole lab

1711

01:20:40,710 --> 01:20:38,620

and take the people all right well okay

1712

01:20:46,910 --> 01:20:40,720

well talking about demonstrating I mean

1713

01:20:52,410 --> 01:20:46,920

you you actually your company actually

1714

01:20:55,230 --> 01:20:52,420
created a a prototype of the OTC device

1715

01:20:58,770 --> 01:20:55,240
that I think I remember you reading

1716

01:21:02,790 --> 01:20:58,780
reading that it it actually did work and

1717

01:21:05,910 --> 01:21:02,800
you were able to to operate it albeit

1718

01:21:08,460 --> 01:21:05,920
briefly yes we had several devices there

1719

01:21:11,250 --> 01:21:08,470
wasn't just the one with that there we

1720

01:21:14,520 --> 01:21:11,260
had two larger ones on a 45-foot scale

1721

01:21:16,770 --> 01:21:14,530
level but the other smaller ones which

1722

01:21:18,030 --> 01:21:16,780
was anywhere from 12 inches to three

1723

01:21:22,440 --> 01:21:18,040
feet to whatever

1724

01:21:23,900 --> 01:21:22,450
we were exercising them around Apple

1725

01:21:28,140 --> 01:21:23,910
Valley

1726

01:21:30,630 --> 01:21:28,150

Hesperia area and we've got several we

1727

01:21:34,650 --> 01:21:30,640

got documents that people that you know

1728

01:21:37,230 --> 01:21:34,660

saw what we were doing but we didn't

1729

01:21:40,770 --> 01:21:37,240

need the looky-loos to come in and see

1730

01:21:45,330 --> 01:21:40,780

us and one of these one of these

1731

01:21:48,300 --> 01:21:45,340

characters was yes James Gillihan wasn't

1732

01:21:51,030 --> 01:21:48,310

Gilliland who's his observance of the

1733

01:21:52,530 --> 01:21:51,040

UFOs and everything are well-known and

1734

01:21:56,670 --> 01:21:52,540

he's up in Washington State

1735

01:22:00,270 --> 01:21:56,680

he used to see us operating these craft

1736

01:22:02,760 --> 01:22:00,280

and his mother forbid him and kept him

1737

01:22:06,330 --> 01:22:02,770

wet a they said those don't don't go

1738

01:22:09,900 --> 01:22:06,340

over there so but but anyway that's yes

1739

01:22:12,840 --> 01:22:09,910

there's many many crafts that are in

1740

01:22:16,560 --> 01:22:12,850

full operation now but you have to use

1741

01:22:18,660 --> 01:22:16,570

your imaging which is everything

1742

01:22:21,750 --> 01:22:18,670

everything we see has been imaged which

1743

01:22:25,860 --> 01:22:21,760

is your imagination in the hospital

1744

01:22:27,690 --> 01:22:25,870

operation I'm sorry just what was the

1745

01:22:30,660 --> 01:22:27,700

time frame you know what was the dates

1746

01:22:33,090 --> 01:22:30,670

that that this was going on with you

1747

01:22:37,560 --> 01:22:33,100

know with you and these prototypes

1748

01:22:39,570 --> 01:22:37,570

well that's 59 and 60 okay all right I'm

1749

01:22:41,820 --> 01:22:39,580

sorry excuse me for interrupting your

1750

01:22:44,670 --> 01:22:41,830

chain of thought there well that's okay

1751

01:22:47,730 --> 01:22:44,680

I know you want to get get this

1752

01:22:51,330 --> 01:22:47,740

before the show end so I'll jump to the

1753

01:22:53,010 --> 01:22:51,340

actual thing the actual operation of the

1754

01:22:56,820 --> 01:22:53,020

craft that I was involved with and that

1755

01:23:01,140 --> 01:22:56,830

was a 45-foot crab we called we we had

1756

01:23:04,800 --> 01:23:01,150

we have had proven the prototypes on

1757

01:23:08,880 --> 01:23:04,810

many levels and Wayne who who was our PR

1758

01:23:12,060 --> 01:23:08,890

man at the time called General Motors

1759

01:23:14,700 --> 01:23:12,070

and said we have some ideas we like to

1760

01:23:18,720 --> 01:23:14,710

talk to you about and in in motivation

1761

01:23:20,490 --> 01:23:18,730

and things and can we meet nice they

1762

01:23:24,030 --> 01:23:20,500

said yeah I'll send somebody out so we

1763

01:23:26,790 --> 01:23:24,040

met her up and and we engaged with what

1764

01:23:30,930 --> 01:23:26,800

we have we had we had a small 12-inch

1765

01:23:36,150 --> 01:23:30,940

model in a suitcase you know actually a

1766

01:23:39,150 --> 01:23:36,160

release and we were saying we'd like to

1767

01:23:42,390 --> 01:23:39,160

take the car that's spinning their

1768

01:23:45,720 --> 01:23:42,400

wheels vertically and and take that

1769

01:23:47,610 --> 01:23:45,730

wheel and put it horizontally and lift

1770

01:23:49,920 --> 01:23:47,620

it off the earth and stop putting down

1771

01:23:53,520 --> 01:23:49,930

cement over Gardens and killing animals

1772

01:23:55,790 --> 01:23:53,530

over large - rings and get it in the air

1773

01:23:58,410 --> 01:23:55,800

they say are you guys crazy

1774

01:24:00,960 --> 01:23:58,420

that was that was her statement Nathan

1775

01:24:04,800 --> 01:24:00,970

and we went on to explain it to them

1776

01:24:07,560 --> 01:24:04,810

that that the energy fields that we were

1777

01:24:10,740 --> 01:24:07,570

working with was all night medic in

1778

01:24:12,540 --> 01:24:10,750

nature not electromagnetic but pure

1779

01:24:17,880 --> 01:24:12,550

magnetism there's a big difference

1780

01:24:20,040 --> 01:24:17,890

mm-hmm and so about that time car popped

1781

01:24:21,720 --> 01:24:20,050

open the police and the little craft

1782

01:24:24,090 --> 01:24:21,730

came out and moved around the room and

1783

01:24:25,680 --> 01:24:24,100

everything and they were they were you

1784

01:24:27,390 --> 01:24:25,690

know wondering well they they must have

1785

01:24:31,980 --> 01:24:27,400

some kind of remote saw this is in the

1786

01:24:34,950 --> 01:24:31,990

fifties so we didn't have their remotes

1787

01:24:37,530 --> 01:24:34,960

and and buttons basically what you guys

1788

01:24:39,840 --> 01:24:37,540

made taking a jacket off I'm gonna scan

1789

01:24:42,060 --> 01:24:39,850

you and so that's all we did they said

1790

01:24:43,770 --> 01:24:42,070

well there's nothing nothing here that

1791

01:24:46,890 --> 01:24:43,780

they have well how you're operating it

1792

01:24:49,050 --> 01:24:46,900

well now I have to say this first

1793

01:24:52,350 --> 01:24:49,060

because what I'm gonna say next is going

1794

01:24:56,700 --> 01:24:52,360

to be a little borderline doubtful why

1795

01:24:58,300 --> 01:24:56,710

people but but the University of

1796

01:25:01,510 --> 01:24:58,310

Minnesota

1797

01:25:04,300 --> 01:25:01,520

the science department has and you can

1798

01:25:08,490 --> 01:25:04,310

document this by looking it up on on

1799

01:25:12,670 --> 01:25:08,500

YouTube what was the name of that Melman

1800

01:25:15,760 --> 01:25:12,680

energy oh my god I can't they've got a

1801
01:25:18,370 --> 01:25:15,770
program on and they use the gymnasium

1802
01:25:24,100 --> 01:25:18,380
there and at the University and you I

1803
01:25:26,590 --> 01:25:24,110
can't remember that I know it'll come to

1804
01:25:29,530 --> 01:25:26,600
me maybe but in the gymnasium they had

1805
01:25:32,140 --> 01:25:29,540
small craft that they had that I owed on

1806
01:25:34,500 --> 01:25:32,150
a guy's skullcap many but he was

1807
01:25:36,760 --> 01:25:34,510
operating everything with his mind

1808
01:25:38,830 --> 01:25:36,770
there's no problem that's a wireless

1809
01:25:41,500 --> 01:25:38,840
communication between you and the object

1810
01:25:43,930 --> 01:25:41,510
or whatever was and they were they were

1811
01:25:46,300 --> 01:25:43,940
getting away with it because they said

1812
01:25:51,690 --> 01:25:46,310
this is for people that are terribly

1813
01:25:53,890 --> 01:25:51,700

Jeter are quite a quad club a

1814

01:25:57,430 --> 01:25:53,900

quadriplegic I can't pronounce my words

1815

01:26:00,160 --> 01:25:57,440

and we can usually have them use their

1816

01:26:02,980 --> 01:26:00,170

mind too I'm hungry and can you bring me

1817

01:26:05,440 --> 01:26:02,990

some food or water or something so and

1818

01:26:07,500 --> 01:26:05,450

and so they were they were they're still

1819

01:26:09,460 --> 01:26:07,510

being funded now on the premise that

1820

01:26:11,740 --> 01:26:09,470

someday we're gonna get things off the

1821

01:26:17,980 --> 01:26:11,750

ground with just using our minds

1822

01:26:19,330 --> 01:26:17,990

well anyway where were we oh so when we

1823

01:26:20,830 --> 01:26:19,340

were asked how do you operate these

1824

01:26:23,080 --> 01:26:20,840

things we told them we're just using our

1825

01:26:24,730 --> 01:26:23,090

mind we're focusing on on a different

1826

01:26:29,530 --> 01:26:24,740

level we're not using thought at all

1827

01:26:31,510 --> 01:26:29,540

we're using feelings from our internal

1828

01:26:36,940 --> 01:26:31,520

organs if you will in our heart in our

1829

01:26:40,690 --> 01:26:36,950

brain to synchronize between us and and

1830

01:26:43,660 --> 01:26:40,700

the craft and when we told them that it

1831

01:26:47,250 --> 01:26:43,670

is just as much alive as you are that

1832

01:26:52,060 --> 01:26:47,260

that did it he just you know he wasn't

1833

01:26:53,710 --> 01:26:52,070

wasn't his patience was waning and we

1834

01:26:55,990 --> 01:26:53,720

told them that you couldn't have an

1835

01:26:57,430 --> 01:26:56,000

accident in the craft he said well there

1836

01:27:01,570 --> 01:26:57,440

goes your insurance companies and

1837

01:27:03,910 --> 01:27:01,580

everything they don't want that so so in

1838

01:27:06,010 --> 01:27:03,920

it flow around and they look in through

1839

01:27:08,770 --> 01:27:06,020

the we had electrons at the top of the

1840

01:27:11,680 --> 01:27:08,780

the model that we showed them and they

1841

01:27:13,780 --> 01:27:11,690

can look into the the pilot

1842

01:27:15,210 --> 01:27:13,790

compartment and he's aware where's your

1843

01:27:19,720 --> 01:27:15,220

ignition where's your steering wheel

1844

01:27:22,540 --> 01:27:19,730

this is the words they use we we don't

1845

01:27:25,120 --> 01:27:22,550

need them in reality in an authentic

1846

01:27:29,290 --> 01:27:25,130

reality you need nothing but your mind

1847

01:27:32,640 --> 01:27:29,300

to do everything unlimitedly where we

1848

01:27:36,570 --> 01:27:32,650

think we are we could do hardly anything

1849

01:27:38,980 --> 01:27:36,580

that isn't already limited and we either

1850

01:27:40,750 --> 01:27:38,990

throw it away and say well I guess

1851
01:27:43,780 --> 01:27:40,760
that's that's never gonna happen then

1852
01:27:45,880 --> 01:27:43,790
stuff and it won't until they start

1853
01:27:47,680 --> 01:27:45,890
feeling their way through life which is

1854
01:27:52,420 --> 01:27:47,690
quite different than thinking orally

1855
01:27:53,890 --> 01:27:52,430
so anyway cars up well and they're not

1856
01:27:55,780 --> 01:27:53,900
going to buy this and when we left they

1857
01:27:57,550 --> 01:27:55,790
said car you put them up we're going to

1858
01:27:59,110 --> 01:27:57,560
shoot you down we can't have this you're

1859
01:28:01,690 --> 01:27:59,120
going to we have a hundred thousand of

1860
01:28:05,680 --> 01:28:01,700
people on the payroll and you're telling

1861
01:28:08,350 --> 01:28:05,690
us and car did say at that point don't

1862
01:28:11,770 --> 01:28:08,360
you realize that if you give people the

1863
01:28:15,160 --> 01:28:11,780

opportunity to do what they envisioned

1864

01:28:17,470 --> 01:28:15,170

or they imagined they could do to be a

1865

01:28:22,090 --> 01:28:17,480

creative being and create magnificent

1866

01:28:23,890 --> 01:28:22,100

things the world has never seen yet but

1867

01:28:25,330 --> 01:28:23,900

they're restricted because they have to

1868

01:28:26,920 --> 01:28:25,340

go to work and they have to come home

1869

01:28:29,170 --> 01:28:26,930

and go to bed so they can get up and go

1870

01:28:31,360 --> 01:28:29,180

to work and kiss and and it goes on like

1871

01:28:35,020 --> 01:28:31,370

a squirrel cage over and over all the

1872

01:28:36,550 --> 01:28:35,030

time and he says well that's the system

1873

01:28:40,270 --> 01:28:36,560

we live in what are they were you guys

1874

01:28:43,440 --> 01:28:40,280

thrown hmm and he's a no he you get out

1875

01:28:46,270 --> 01:28:43,450

of here and forget General Motors is

1876

01:28:48,250 --> 01:28:46,280

doing anything along those lines

1877

01:28:50,650 --> 01:28:48,260

you would have enjoyed reading an

1878

01:28:53,770 --> 01:28:50,660

article that appears in this month's

1879

01:28:57,610 --> 01:28:53,780

edition of the 14 times about Gabriel

1880

01:29:01,330 --> 01:28:57,620

Greene who lives down there in Yucca

1881

01:29:07,300 --> 01:29:01,340

Valley California Joshua Tree he had a

1882

01:29:09,930 --> 01:29:07,310

plan for a moneyless system that he he

1883

01:29:12,510 --> 01:29:09,940

claimed that was given to him by the

1884

01:29:15,460 --> 01:29:12,520

space brothers or something along that

1885

01:29:19,780 --> 01:29:15,470

line it is it's very intriguing you know

1886

01:29:24,640 --> 01:29:19,790

Gabe ran for president in 1964 it was

1887

01:29:27,820 --> 01:29:24,650

Gabe and 80 18 to the 64 and

1888

01:29:30,939 --> 01:29:27,830

and Gabriel green the years decades

1889

01:29:32,709 --> 01:29:30,949

later so we have had a UFO a

1890

01:29:36,250 --> 01:29:32,719

presidential candidate but of course

1891

01:29:40,360 --> 01:29:36,260

he's passed away now but he has some

1892

01:29:42,280 --> 01:29:40,370

intriguing information and indeed well a

1893

01:29:44,229 --> 01:29:42,290

lot of my friends in those days were the

1894

01:29:46,870 --> 01:29:44,239

people that traveled with us around in

1895

01:29:49,209 --> 01:29:46,880

intense trying to get the idea across

1896

01:29:51,220 --> 01:29:49,219

the people with Gabriel green and then

1897

01:29:54,610 --> 01:29:51,230

Taos Island oh yeah

1898

01:29:58,270 --> 01:29:54,620

and George hunt Williams and they're all

1899

01:30:00,990 --> 01:29:58,280

oh we were all in the same mindset so it

1900

01:30:05,110 --> 01:30:01,000

was beautiful we could in those green

1901

01:30:07,360 --> 01:30:05,120

Pods that you saw somebody will see them

1902

01:30:09,790 --> 01:30:07,370

We're common around every time we set up

1903

01:30:13,350 --> 01:30:09,800

A tent to talk there'd be all over the

1904

01:30:17,229 --> 01:30:13,360

Place green earth the green or chop and

1905

01:30:19,870 --> 01:30:17,239

So but what but Carson well let's go

1906

01:30:22,060 --> 01:30:19,880

Let's go and he said it's too bad

1907

01:30:24,669 --> 01:30:22,070

Because we've been this has been trying

1908

01:30:26,649 --> 01:30:24,679

To happen for years and and and and it's

1909

01:30:29,410 --> 01:30:26,659

Okay Peter people don't want to get it's

1910

01:30:32,140 --> 01:30:29,420

Okay but they've dug themselves into a

1911

01:30:34,500 --> 01:30:32,150

Deep deep hole and they're threatened by

1912

01:30:39,939 --> 01:30:34,510

A now and my elation or instinct

1913

01:30:43,899 --> 01:30:39,949

instinct well now any any chance that

1914

01:30:46,209 --> 01:30:43,909

any of this will ever be revealed or

1915

01:30:48,760 --> 01:30:46,219

made available to the the public or is

1916

01:30:52,630 --> 01:30:48,770

it a lost cause are you still working on

1917

01:30:56,110 --> 01:30:52,640

any of these devices we have hundreds of

1918

01:30:58,180 --> 01:30:56,120

Pods around the world and this this can

1919

01:31:00,700 --> 01:30:58,190

be you can communicate with a pod

1920

01:31:03,220 --> 01:31:00,710

yourself on on Blue Star Enterprise

1921

01:31:04,750 --> 01:31:03,230

that's our website and you can you can

1922

01:31:09,160 --> 01:31:04,760

get in touch with many people that are

1923

01:31:12,100 --> 01:31:09,170

working on things now very close to what

1924

01:31:16,030 --> 01:31:12,110

what we were doing in in Apple Valley in

1925

01:31:18,490 --> 01:31:16,040

the late fifties so that's it it's it

1926

01:31:22,090 --> 01:31:18,500

that's a great thing to to know you

1927

01:31:23,919 --> 01:31:22,100

should have yourself maybe a mini

1928

01:31:27,010 --> 01:31:23,929

convention of some time and get all

1929

01:31:29,979 --> 01:31:27,020

these people together and you know put

1930

01:31:31,660 --> 01:31:29,989

some of these devices on display well

1931

01:31:33,370 --> 01:31:31,670

that's that's the funny thing you should

1932

01:31:36,580 --> 01:31:33,380

mention that but that's where we differ

1933

01:31:38,680 --> 01:31:36,590

in how we get things done naturally we

1934

01:31:40,750 --> 01:31:38,690

wait for nature to invite us or

1935

01:31:43,510 --> 01:31:40,760

wait for the people when they're ready

1936

01:31:45,850 --> 01:31:43,520

to let's see what you got then we come

1937

01:31:48,189 --> 01:31:45,860

into the picture otherwise we just stay

1938

01:31:50,860 --> 01:31:48,199

quiet and let people experience anything

1939

01:31:53,410 --> 01:31:50,870

they want working their way up to do a

1940

01:31:55,959 --> 01:31:53,420

collective consciousness that has no

1941

01:31:57,550 --> 01:31:55,969

limitations yeah if you're right if you

1942

01:31:58,780 --> 01:31:57,560

try to force the issue

1943

01:32:03,520 --> 01:31:58,790

you'll just be hitting a brick wall

1944

01:32:08,020 --> 01:32:03,530

every time yeah I I would have hoped

1945

01:32:10,570 --> 01:32:08,030

that some of this some of this

1946

01:32:14,110 --> 01:32:10,580

information and devices would be made

1947

01:32:17,740 --> 01:32:14,120

accessible to the world in my lifetime

1948

01:32:19,390 --> 01:32:17,750

but I can see well some of it has been

1949

01:32:21,340 --> 01:32:19,400

questionable questionable there's no

1950

01:32:23,050 --> 01:32:21,350

doubt about it I mean you know some of

1951

01:32:26,260 --> 01:32:23,060

the theories are are kind of far-fetched

1952

01:32:28,030 --> 01:32:26,270

they're by by all means but it's it's

1953

01:32:30,880 --> 01:32:28,040

like nobody is even willing to take a

1954

01:32:34,360 --> 01:32:30,890

you look at them I mean there is no peer

1955

01:32:37,750 --> 01:32:34,370

study there's no communication with the

1956

01:32:40,120 --> 01:32:37,760

you know the academic community or

1957

01:32:42,459 --> 01:32:40,130

anything well I think it's a Tim is it

1958

01:32:44,080 --> 01:32:42,469

approaching the midnight hour here yeah

1959

01:32:46,950 --> 01:32:44,090

yeah we it's it's getting close to

1960

01:32:50,290 --> 01:32:46,960

you're in the program so I think that

1961

01:32:52,650 --> 01:32:50,300

what we let our guests a litter audience

1962

01:32:55,810 --> 01:32:52,660

know a little bit more where they can

1963

01:32:58,390 --> 01:32:55,820

find out about them on the web so Ralph

1964

01:33:01,030 --> 01:32:58,400

and Marsha you know what's your what's

1965

01:33:04,930 --> 01:33:01,040

your website and and I guess that you've

1966

01:33:07,540 --> 01:33:04,940

got a is a convention coming up later at

1967

01:33:09,939 --> 01:33:07,550

this month yes we do it's going to be a

1968

01:33:13,600 --> 01:33:09,949

Mont just it's called a mouse Chester

1969

01:33:15,820 --> 01:33:13,610

summer conference and we have a we have

1970

01:33:20,200 --> 01:33:15,830

one of the interesting people there is a

1971

01:33:22,750 --> 01:33:20,210

lady from Venus that is blowing people

1972

01:33:25,090 --> 01:33:22,760

away why what she knows and and talks

1973

01:33:27,400 --> 01:33:25,100

about but we're scheduled both Marsha

1974

01:33:32,620 --> 01:33:27,410

and I are scheduled to talk that's on

1975

01:33:37,810 --> 01:33:32,630

the what is the July 27th to the 29th

1976

01:33:39,160 --> 01:33:37,820

27th 28th and 29th at not Shasta and so

1977

01:33:44,650 --> 01:33:39,170

if anybody's interested you can look

1978

01:33:48,220 --> 01:33:44,660

they can find that blob on our website

1979

01:33:52,030 --> 01:33:48,230

and our website is blue star blue star

1980

01:33:55,060 --> 01:33:52,040

Enterprise all one word.com and

1981

01:33:58,360 --> 01:33:55,070

they can go on there and they can they

1982

01:33:59,860 --> 01:33:58,370

can look at Kate on their pilots that

1983

01:34:01,960 --> 01:33:59,870

are flying their planes with just their

1984

01:34:05,260 --> 01:34:01,970

mind they're not using control you know

1985

01:34:07,150 --> 01:34:05,270

wonderful and and you'll find all kinds

1986

01:34:09,850 --> 01:34:07,160

of things on Blue Star that will keep

1987

01:34:11,980 --> 01:34:09,860

your imagination and show you the

1988

01:34:13,480 --> 01:34:11,990

difference between feeling your way and

1989

01:34:16,780 --> 01:34:13,490

thinking your way through life it's

1990

01:34:18,790 --> 01:34:16,790

quite a contrast all right and and

1991

01:34:24,370 --> 01:34:18,800

Wilbur what about what about you you got

1992

01:34:27,040 --> 01:34:24,380

a website I've got UFO DC calm for

1993

01:34:29,650 --> 01:34:27,050

people can Google Wilbur Allen YouTube

1994

01:34:31,390 --> 01:34:29,660

channel or Wilbur Allen National

1995

01:34:34,300 --> 01:34:31,400

Geographic they can get out access to

1996

01:34:38,460 --> 01:34:34,310

all of my photographic and video video

1997

01:34:40,360 --> 01:34:38,470

work well also too we have our youtube

1998

01:34:44,860 --> 01:34:40,370

version of the show

1999

01:34:46,570 --> 01:34:44,870

mr. UFO secret files and if you have no

2000

01:34:49,000 --> 01:34:46,580

objections we'll take some of the stills

2001
01:34:51,430 --> 01:34:49,010
and material and add that to the audio

2002
01:34:54,130 --> 01:34:51,440
here and everybody will have a two hours

2003
01:34:56,740 --> 01:34:54,140
of digging in digging into the

2004
01:35:00,030 --> 01:34:56,750
information even even more we were on

2005
01:35:02,710 --> 01:35:00,040
stitcher we're on iTunes and Google

2006
01:35:05,260 --> 01:35:02,720
something rather my goodness and of

2007
01:35:07,960 --> 01:35:05,270
course I think and of course on K cor

2008
01:35:10,480 --> 01:35:07,970
radio.com Thank You Tina

2009
01:35:12,610 --> 01:35:10,490
thank you Peter thank you Carol thank

2010
01:35:15,130 --> 01:35:12,620
you Tim thank you my guest this evening

2011
01:35:16,720 --> 01:35:15,140
wonderful show and let the key

2012
01:35:19,300 --> 01:35:16,730
information keep it coming

2013
01:35:21,700 --> 01:35:19,310

one last word if people are interested

2014

01:35:25,420 --> 01:35:21,710

all they have to do is type in my name

2015

01:35:28,000 --> 01:35:25,430

Ralph frame on YouTube and to be score

2016

01:35:29,260 --> 01:35:28,010

the things that are talking about what I

2017

01:35:31,810 --> 01:35:29,270

didn't really have a chance to finish

2018

01:35:36,490 --> 01:35:31,820

tonight well we'll get you back on and

2019

01:35:36,500 --> 01:35:43,329

[Music]

2020

01:35:49,569 --> 01:35:45,609

you've been listening to exploring the

2021

01:35:50,459 --> 01:35:49,579

bazaar with hosts Timothy Beckley and T

2022

01:35:53,319 --> 01:35:50,469

Swartz

2023

01:35:56,229 --> 01:35:53,329

they're taking back the night by jetting

2024

01:35:58,299 --> 01:35:56,239

non-stop across the cosmos in search of

2025

01:36:02,089 --> 01:35:58,309

the truly bizarre and totally

2026

01:36:04,629 --> 01:36:02,099

unexplained with you as their combined

2027

01:36:09,109 --> 01:36:04,639

Thursday nights at 7:00 p.m. Pacific

2028

01:36:12,740 --> 01:36:09,119

10:00 p.m. Eastern on the K cor digital

2029

01:36:15,859 --> 01:36:12,750

radio for more information on exploring

2030

01:36:19,069 --> 01:36:15,869

the bazaar and hosts Timothy Beckley and

2031

01:36:22,160 --> 01:36:19,079

Tim Swartz check out there k cor digital

2032

01:36:28,370 --> 01:36:22,170

radio network follow their YouTube

2033

01:36:38,790 --> 01:36:28,380

channel @m r UFO 1100 exploring the